

## SUBJECT TEACHING GUIDE

M1881 - Urban spaces

Master's degree in modern history: 'Monarchy of Spain' 16th - 18th Centuries

Academic year 2016-2017

1. IDENTIFYING DATA					
Degree	Master's degree in modern history: 'Monarchy of Spain' 16th - 18th Centuries			Type and Year	Optional. Year 1
Faculty	Faculty of Humanities				
Discipline					
Course unit title and code	M1881 - Urban spaces				
Number of ECTS credits allocated	5	Term	Semester based (2)		
Web					
Language of instruction	Spanish	English Friendly	No	Mode of delivery	Face-to-face

Department	DPTO. HISTORIA MODERNA Y CONTEMPORANEA				
Name of lecturer	LUIS S. SAZATORNIL RUIZ				
E-mail	luis.sazatornil@unican.es				
Office	Edificio Interfacultativo. Planta: + 2. DESPACHO (274)				
Other lecturers	VIRGILIO PINTO CRESPO HORTENSIO SOBRADO				

### 3.1 LEARNING OUTCOMES

- The subject strengthens computer skills in collecting, cataloging and critical analysis of graphic and bibliographic information about the Hispanic urban spaces in Modern times.
- It also encourages autonomous work from materials on -line and the capacity for analysis and synthesis of information from artistic media, applying methods and techniques of human sciences.

#### 4. OBJECTIVES

- The subject rises an introduction to the study of historical development, urban development and representation of the cities of the Spanish monarchy in Modern times, from medieval heritage to the Enlightenment.
- It also encourages autonomous work from materials on-line and the capacity for analysis and synthesis of information from artistic media, applying methods and techniques of human sciences.

#### 6. COURSE ORGANIZATION

##### CONTENTS

1	Cities, towns and villages in modern Spain.
2	From medieval heritage to the Renaissance city.
3	The baroque city and the Royal Sites: from the Habsburgs to the Bourbons.
4	Architecture and urbanism: From Royals sites to "new populations".
5	Urban Landscapes: From choreography to illustrated renewal.

#### 7. ASSESSMENT METHODS AND CRITERIA

Description	Type	Final Eval.	Reassessn	%
Evaluation of practical and theoretical works, reviews, analysis, presentations, etc.	Work	No	Yes	50,00
Continuous evaluation: attendance and participation in online activities, seminars and tutorials.	Others	Yes	No	50,00
		No	No	0,00
<b>TOTAL</b>				<b>100,00</b>

##### Observations

Blended teaching with a methodology articulated in theoretical expository lessons, analysis exercises or recession, practical work guided by the teacher, classroom seminars or through online forums and individual, classroom group and online tutoring which affects the type and evaluation criteria.  
The requested written work must incorporate elements that are part of the whole class materials, including seminars, and debates and / or online forums.

##### EVALUATION SYSTEM (Weighting minimum / maximum).

Evaluation of practical and theoretical studies, reviews, discursive analysis, presentations, etc. (40.0/50.0).

Ongoing evaluation attendance and participation in class activities. (20.0/30.0).

Ongoing assessment including attendance and participation in reading seminars (30.0/40.0).

Participation in national and international tutorials and seminars –both face to face and computer based–(10.0/20.0).

##### Observations for part-time students

The attendance and evaluation of part-time students enrolled in Grade will be made according to the provisions of the UC's regulations for these cases.

## 8. BIBLIOGRAPHY AND TEACHING MATERIALS

### BASIC

FERNÁNDEZ CORTIZO, C.J.; MIGUÉS RODRÍGUEZ, V.; PRESEDO GARAZO, A., (eds.), El mundo urbano en el siglo de la Ilustración, Santiago de Compostela, Xunta de Galicia, 2009.

FORTEA PÉREZ, J.I. (ed.), Imágenes de la diversidad. El mundo urbano en la corona de Castilla (s. XVI-XVIII), Santander, Universidad de Cantabria- Asamblea regional de Cantabria, 1997.

KAGAN, Richard L.: Imágenes urbanas del mundo hispánico: 1493-1780. Madrid: El Viso, 1998.

QUESADA, Santiago, La idea de ciudad en la cultura hispana de la Edad Moderna. Barcelona: Universitat, 1992.

SANCHO GASPAR, José L., La arquitectura de los Reales Sitios. Catálogo histórico de los palacios, jardines y patronatos reales del Real Patrimonio, Madrid, Patrimonio Nacional, 1995.