

SUBJECT TEACHING GUIDE

G1808 - European Culture and Civilization

Subjects Offered in English

Academic year 2023-2024

1. IDENTIFYING DATA			
Degree	Subjects Offered in English	Type and Year	Optional. Year 1
Faculty	Faculty of Humanities		
Discipline			
Course unit title and code	G1808 - European Culture and Civilization		
Number of ECTS credits allocated	6	Term	Semester based (2)
Web	http://europeancultureandcivilization.blogspot.com.es/		
Language of instruction	English	Mode of delivery	Face-to-face

Department	DPTO. FILOLOGIA
Name of lecturer	JESUS ANGEL GONZALEZ LOPEZ
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Other lecturers	

3.1 LEARNING OUTCOMES

- Students will be able to discuss the different concepts of culture and the diverse dimensions of Europe (geographical, historical, religious, economic, cultural), as well as the individual culture and civilization of some specific European countries. They will also know key facts about the creation and development of the European Union.

4. OBJECTIVES

The course will deal with the concepts of culture and European unity and diversity. Therefore, the different concepts of culture and the diverse dimensions of Europe (geographical, historical, religious, economic, cultural) will be analyzed and followed by an individual analysis of the culture and civilization of some specific European countries. The course will cover some of the following areas: Background, situation, languages, sociological overview, education, religion, economy, politics, the Media, cultural conflicts, cultural products (Literature, Cinema, Art)

The course will also present key facts about the creation and development of the European Union. Some of the topics to be covered are: Origin of the EU, how the EU works, monetary union, European issues and priorities, perception of living conditions by European citizens and the EU in the world.

6. COURSE ORGANIZATION

CONTENTS

1	Concepts of culture, European Unity and Diversity
2	Individual analysis of the culture and civilization of specific countries
3	Key facts about the creation and development of the European Union and the Council of Europe

7. ASSESSMENT METHODS AND CRITERIA

Description	Type	Final Eval.	Reassessn	%
Class attendance and participation	Others	No	Yes	10,00
Oral presentation	Others	No	Yes	30,00
Reading and writing assignments	Others	No	Yes	20,00
Final paper	Work	Yes	Yes	40,00
TOTAL				100,00
Observations				
CLASS ATTENDANCE, CONTINUOUS ASSESSMENT, PRESENTATIONS				
If the coronavirus crisis makes the university change teaching delivery options (towards hybrid or online teaching), we will be using institutional platforms (such as Moodle) to check class attendance and participations and to perform other class activities (like presentations, article reviews, and the final paper).				
Observations for part-time students				
Class attendance won't be taken into account for part-time students. The final paper will have 50 marks.				

8. BIBLIOGRAPHY AND TEACHING MATERIALS

BASIC

- Oxford Guide to British and American Culture. Oxford: Oxford University Press, 1999.
 Barbour, P. (Ed.) The European Union Handbook. Fitzroy Dearborn Publishers. 1996
 Bryson, Bill. Neither Here nor There. London: Black Swan, 1999
 Bryson, Bill. Notes from a Small Island. London: Black Swan, 1999.
 Díez Medrano, J. Framing Europe. Princeton University Press. 2003.
 Hartley, Emma. 50 Facts you Need to Know: Europe. Icon Books: 2006.
 González López, Jesús A. An Introduction to North American Culture and Literature. Santander: TGD, 2006.

