Facultad de Filosofía y Letras

GUÍA DOCENTE DE LA ASIGNATURA

G1810 - Contemporary Spain (1939-2009). Politics, Society and Culture

Oferta de Asignaturas en Inglés
Optativa. Curso 1

Curso Académico 2021-2022

1. DATOS IDENTIFICATIVOS

Título/s	Oferta de Asignaturas en Inglés	Tipología y Curso	Optativa. Curso 1
Centro	Facultad de Filosofía y Letras		
Módulo / materia	OFERTA DE ASIGNATURAS EN INGLÉS		
Código y denominación	G1810 - Contemporary Spain (1939-2009). Politics, Society and Culture		
Créditos ECTS	6	Cuatrimestre	Cuatrimestral (2)
Web			
Idioma de impartición	Inglés	Forma de impartición	Presencial

Departamento	DPTO. HISTORIA MODERNA Y CONTEMPORANEA
Profesor responsable	MARIA JESUS GONZALEZ HERNANDEZ
E-mail	mariajesus.gonzalez@unican.es
Número despacho	Edificio Interfacultativo. Planta: + 2. DESPACHO PROFESORES (267)
Otros profesores	

2. CONOCIMIENTOS PREVIOS

When a student enrols in this course, it is assumed that they are competent at communicating in both written and spoken English. The teachers require students to make oral presentations, prepare assignments or write essays. Without a high level of written and spoken English, it would be difficult to meet the requirements for successful course completion .Written and spoken English: B2-C1.

3. COMPETENCIAS GENÉRICAS Y ESPECÍFICAS DEL PLAN DE ESTUDIOS TRABAJADAS

3.1 RESULTADOS DE APRENDIZAJE

- Students are introduced to different aspects which are fundamental for the correct understanding of contemporary Spain.
- Students will be able to widen their knowledge and to develop a critical view through recommended readings, the watching of documentaries and films and the work in seminars.Students will be able to widen their knowledge and to develop a critical view through recommended readings, the watching of documentaries and films and the work in seminars.
  For that purpose, students are expected to attend lectures and audiovisual activities, seminars and tutorials. They are expected to work individually and/ or in groups.

4. OBJETIVOS

The core of the subject is the study of the main social, political, and cultural features of Spain during 3 periods: the Francoist Dictatorship (1939-1975), the Transition towards Democracy (1975-1978) and the period of full democracy till 2009.

It will help the student to have a wide general knowledge of the history of modern and contemporary Spain as well as detailed insights into some of its most significant featuresThe purpose of the course is to provide foreign students with an overview of fundamental issues for the understanding of contemporary Spain.
It will include an introduction to the main actors, the most significant political and social facts and institutions as well as the most relevant cultural aspects.

5. MODALIDADES ORGANIZATIVAS Y MÉTODOS DOCENTES

ACTIVIDADES	HORAS DE LA ASIGNATURA
ACTIVIDADES PRESENCIALES	
HORAS DE CLASE (A)	
- Teoría (TE)	29
- Prácticas en Aula (PA)	19
- Prácticas de Laboratorio Experimental(PLE)	
- Prácticas de Laboratorio en Ordenador (PLO)	
- Prácticas Clínicas (CL)	
Subtotal horas de clase	48
ACTIVIDADES DE SEGUIMIENTO (B)	
- Tutorías (TU)	6
- Evaluación (EV)	6
Subtotal actividades de seguimiento	12
Total actividades presenciales (A+B)	60
ACTIVIDADES NO PRESENCIALES	
Trabajo en grupo (TG)	20
Trabajo autónomo (TA)	70
Tutorías No Presenciales (TU-NP)	
Evaluación No Presencial (EV-NP)	
Total actividades no presenciales	90
HORAS TOTALES	150

6. ORGANIZACIÓN DOCENTE

	CONTENIDOS	TE	PA	PLE	PLO	CL	TU	EV	TG	TA	TU-NP	EV-NP	Semana
1	0.-INTRODUCTION. The Civil War and the origins of contemporary Spain OTHERS Main contents and overview of the subject. Introduction to bibliography and other materials. Distribution of readings for seminars etc I.-DICTATORSHIP (1939-1975) 1.- FRANCO AND FRANCOISM 2.- FRANCOISM: POLITICAL SYSTEM 3.- ECONOMY AND SOCIETY IN THE FIRST FRANCOISM 1939- 1957 4.- WOMEN AND FRANCOISM 5.-THE "SECOND" FRANCOISM: FROM CONFORMISM TO CONFLICT 1957-1975 SOCIETY AND CULTURE	9,00	6,00	2,00	0,00	0,00	2,00	3,00	8,00	20,00	0,00	0,00	1-5
2	II.-THE TRANSITION (1975-1982) .-Definition, chronology and main facts. .-The political protagonists .- The pact of oblivion and the transition to democracy .-Social and Cultural transformation **** FIRST SEMINAR //PRESENTATION FRANCOISM AND TRANSITION	4,00	0,00	0,00	0,00	0,00	1,00	0,00	0,00	10,00	0,00	0,00	6-8
3	III.- THE GOVERNMENTS OF FULL DEMOCRACY 1982- 2009 FELIPE GONZALEZ□S GOVERNMENT: SOCIALISM IN POWER 1982-1996 .- Felipe Gonzalez and the new Spain. .-The economic transformation. .-Decentralization, Europeization and Atlanticism Spain openmns to the world .-Rise and decline of Socialism: from the consolidation of democracy and the new State to corruption and crisis	4,00	0,00	2,00	0,00	0,00	1,00	0,00	0,00	10,00	0,00	0,00	9-10

4	III.- THE GOVERNMENTS OF FULL DEMOCRACY 1982- 2009 AZNAR□S GOVERNMENT: THE CHANCE OF THE RIGHT 1996-2004 The reinvention of Spanish conservatism: Aznar Governments Party, politics, society and culture .-The First Government: a trip to the centre? (1996-2000) .-From the center to the right (2000-2004)	4,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	10,00	0,00	0,00	11-12
5	III.- THE GOVERNMENTS OF FULL DEMOCRACY 1982- 2009 ZAPATERO□S GOVERNMENT: BACK TO THE LEFT ZP: Zapatero and the quiet change □ Social Policy or civic republicanism □ Lights and shadows of the □Second Transition□	4,00	5,00	0,00	0,00	0,00	0,00	3,00	10,00	10,00	0,00	0,00	13-14
6	4 .-MAIN PROBLEMS AND DEBATES NOWADAYS DEBATES, LECTURE BY INVITED PROFESSOR AND SEMINAR ON ANY OF THESE SUBJECTS: □ The □historical memory□ . □ Social and civil rights: Women□s equality, Law against gender violence, and same sex marriage. □ Welcoming the new guests? Immigration □ Nationalisms in Spain ***** SECOND SEMINAR PRESENTATION (THE GOVERNMENTS OF FULL DEMOCRACY 1982- 2009 AND -MAIN PROBLEMS AND DEBATES NOWADAYS	4,00	4,00	0,00	0,00	0,00	2,00	0,00	2,00	10,00	0,00	0,00	15
TOTAL DE HORAS		29,00	15,00	4,00	0,00	0,00	6,00	6,00	20,00	70,00	0,00	0,00	

Esta organización tiene carácter orientativo.

Ante la situación incierta de que las medidas de distanciamiento social establecidas por las autoridades sanitarias no permitan desarrollar alguna actividad docente de forma presencial en el aula para todos los estudiantes matriculados, se adoptará una modalidad mixta de docencia que combine esta docencia presencial en el aula con docencia a distancia. De la misma manera , la tutorización podrá ser sustituida por tutorización a distancia utilizando medios telemáticos.

TE	Horas de teoría
PA	Horas de prácticas en aula
PLE	Horas de prácticas de laboratorio experimental
PLO	Horas de prácticas de laboratorio en ordenador
CL	Horas de prácticas clínicas
TU	Horas de tutoría
EV	Horas de evaluación
TG	Horas de trabajo en grupo
TA	Horas de trabajo autónomo
TU-NP	Tutorías No Presenciales
EV-NP	Evaluación No Presencial

7. MÉTODOS DE LA EVALUACIÓN

Descripción	Tipología	Eval. Final	Recuper.	%
Individual and group work (presentations, discussions, reading summaries, participation, etc.)	Otros	No	Sí	40,00

Calif. mínima	2,00
Duración	
Fecha realización	DURING THE COURSE
Condiciones recuperación	
Observaciones	

Final written exam or essay.	Examen escrito	Sí	Sí	60,00

Calif. mínima	0,00
Duración	
Fecha realización	END OF TERM. PROBABLY FIRST WEEK OF JUNE
Condiciones recuperación	
Observaciones	

TOTAL	100,00

Observaciones

Attendance in lessons is compulsory.

In the event that the sanitary situation leds to modify the conditions of face to face teaching towards a scenario 2 (mixed face to face/ vitrtual teaching) or scenario 3 (only virtual teaching) the interaction between teacher and students (control of attendance, presentations or debates, chats, tutorials etc) as well as the delivery of the written essays, summaries, reviews or any possible exam for evaluation will be carried out preferably through the UC learning virtual platforms (MOODLE, etc).

Criterios de evaluación para estudiantes a tiempo parcial

Selected book summaries and partial essays and final written exam or essay.

In the event that the sanitary situation leds to modify the normal conditions, all essays , reviews or books summaries will be delivered through virtual platforms (MOODLE, etc) The same will happen with any possible exam for evaluation.

8. BIBLIOGRAFÍA Y MATERIALES DIDÁCTICOS

BÁSICA

CORE TEXTS:

Balfour, Sebastian, ed. The politics of contemporary Spain. London, Routledge/Canada Blanch Studies on Contemporary Spain, 2004.

Balfour, S & Quiroga, A., The Reinvention of Spain. Nation and Identity since Democracy (Oxford U.P. 2007)

Cazorla, A. Fear and progress : ordinary lives in Franco's Spain, 1939-1975, Chichester ; Malden (USA) : Wiley-Blackwell, 2010.

Carr, Raymond and Juan Pablo Fusi. Spain: Dictatorship to Democracy. London ; New York : Routledge, 1993.

Enders, Victoria Lorée and Pamela Beth Radcliff, eds. Constructing Spanish Womanhood: Female Identity in Modern Spain. Albany, NY: SUNY Press, 1999.

Gies, David, ed. The Cambridge Companion to Modern Spanish Culture. Cambridge; New York: Cambridge University Press, 1999.

Graham, Helen, The War and Its Shadow: Spain's Civil War in Europe's Long Twentieth Century. The Cañada Blanch/Sussex Academic Studies on Contemporary Spain.) Brighton, 2012.

Graham, Helen and Jo Labanji, eds. Spanish Cultural Studies: An Introduction. Oxford; New York: Oxford University Press, 1995.

Gunther, Richard, José Ramón Montero and Joan Botella, Democracy in Modern Spain. New Haven: Yale University Press, 2004.

Hooper, John, The New Spaniards, London, Penguin Books, 1995.
Labanyi, Jo (ed.), Constructing Identity in Twentieth-Century Spain Theoretical Debates and Cultural Practice, Oxford, Oxford University Press, 2002

Lawlor, T. ; Rigby, M. Contemporary Spain: essays and texts on Politics, Economics, Education and Employment, and Society London: Longman, 1998

Philips, W.D A concise History of Spain, Cambridge University Press, 2010

Paul Preston Franco: A biography. London, UK: Fontana Press, 1995

Preston Paul Juan Carlos: steering Spain from dictatorship to democracy. London: W. W. Norton & Co., 2004.

Ross, Christopher J., Contemporary Spain, London, Arnold, 2002.

SHUBERT, Adrian. A social history of modern Spain /. London : Routledge, 2005.

Smith, Paul Julian Contemporary Spanish Culture: Television, Fashion, Art and Film, Cambridge, Polity; 2003

Vincent, M. Spain 1833-2002: People and State, Oxford : Oxford University Press, 2007.

Additional material:

? Specific bibliography by subject will be provided.

Complementaria
OTHER MORE SPECIFIC BIBLIOGRAPHY (including full text articles, chapters) WILL BE PROVIDED IN AULA VIRTUAL. Some other materials will be provided/reccomended such as: Newspaper texts, fragments of novels, documentaries, films and music.

9. SOFTWARE

PROGRAMA / APLICACIÓN	CENTRO	PLANTA	SALA	HORARIO

10. COMPETENCIAS LINGÜÍSTICAS

- ☐ Comprensión escrita
- ☐ Comprensión oral
- ☐ Expresión escrita
- ☐ Expresión oral
- ☐ Asignatura íntegramente desarrollada en inglés

Observaciones