

## SUBJECT TEACHING GUIDE

G192 - History of Ancient and Mediaeval Art

Degree in Geography and Land Planning

Academic year 2019-2020

1. IDENTIFYING DATA					
Degree	Degree in Geography and Land Planning			Type and Year	Optional. Year 4
Faculty	Faculty of Humanities				
Discipline	Itinerary in Training for Secondary School Teaching Subject Area: History of Art				
Course unit title and code	G192 - History of Ancient and Mediaeval Art				
Number of ECTS credits allocated	6	Term	Semester based (1)		
Web	<a href="https://aulavirtual.unican.es/">https://aulavirtual.unican.es/</a>				
Language of instruction	Spanish	English Friendly	No	Mode of delivery	Face-to-face

Department	DPTO. HISTORIA MODERNA Y CONTEMPORANEA
Name of lecturer	AURELIO ANGEL BARRON GARCIA
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Office	Edificio Interfacultativo. Planta: + 2. DESPACHO PROFESORES (256)
Other lecturers	CRUZ MARIA MARTINEZ MARIN

### 3.1 LEARNING OUTCOMES

- Knowing the key Ancient and Medieval Art. Students will acquire theoretical knowledge and critical about the fundamentals of Ancient and Medieval Art. They must differentiate the styles, the artistic languages, specific timelines. They correctly identify the works in relation to the environment and recognize the formal similarities and differences . They will be able to establish diachronic and synchronic comparisons.
- Acquire knowledge and practice on Ancient and Medieval that allow them to develop the professions associated with the Degree capable of analysis and synthesis.
- Acquire the abilities and skills necessary for the work associated with the subject and, among these, the search for information, organization and management with the use of library materials and the proper use of new information technologies and communication. With these tools know coordinated teamwork through diversity and multiplicity of options that may be made to address issues of Ancient and Medieval Art.
- Apply knowledge of Ancient and Medieval in developing outlines , summaries, comments, papers and presentations on personal styles, works, artists. Analyze texts, elaborate catalog cards, reports, book reviews.

### 4. OBJECTIVES

In addition to what is stated in the learning outcomes it is to bring students to the theoretical and practical knowledge of Ancient and Medieval Art, his works, authors, materials, techniques and historical evolution.

Knowledge of the specific vocabulary of Ancient and Medieval Art.

Developed expertise in the subject allowed to approach the study of the works, the languages of art and technology in the Ancient and Medieval Art.

Bibliographic information search will occur-using the new technologies of information and communication-to gather documentation.

### 6. COURSE ORGANIZATION

#### CONTENTS

1	Ancient Art: 1. The origins of art: Egyptian art and approach to the Middle East. 2. Greek and Hellenistic art. 3. Etruscan and Roman art.
2	Medieval art. 4. Early Christian and Byzantine Art. 5. Pre-Romanesque Art. 6. Romanesque art. Gothic art.
3	self-study
4	4,50

### 7. ASSESSMENT METHODS AND CRITERIA

Description	Type	Final Eval.	Reassessn	%
Realization of practical exercises	Work	Yes	No	28,00
Theory and practical exam	Written exam	Yes	Yes	60,00
continuous evaluation	Others	No	No	12,00
<b>TOTAL</b>				<b>100,00</b>
<b>Observations</b>				
<p>The practical exercises will be evaluated together with the theoretical and practical examination. According to the regulations of the University of Cantabria, evaluation those works that are detected evidence of plagiarism they will not be considered for correction and entail its qualification as 'suspense: 0'. The literal reproduction of information obtained from other authors without indicate with appropriate references and citas- be considered plagiarism.</p>				
<b>Observations for part-time students</b>				
<p>Students covered by the part-time must submit practical work at the same time as other students. Attention and evaluation of part-time students enrolled in the Bachelor is made according to the provisions of the regulations for such cases UC</p>				

### 8. BIBLIOGRAPHY AND TEACHING MATERIALS

#### BASIC

- RAMÍREZ, J.A. (dir.): Historia del Arte. El mundo Antiguo. Madrid, Alianza, 1997.  
 RAMÍREZ, J.A. (dir.): Historia del Arte. La Edad Media. Madrid, Alianza, 1997.  
 JANSON, H.W.: Historia general del arte. 1. El Mundo Antiguo. Madrid, Alianza, 1997.  
 JANSON, H.W.: Historia general del arte. 2. La Edad Media. Madrid, Alianza, 1997.  
 HARTT, F.: Arte. Historia de la pintura, escultura y arquitectura. Madrid, Akal, 1989.  
 GOMBRICH, E.H.: Historia del arte. Madrid, Debate, 2006.