

SUBJECT TEACHING GUIDE

G211 - Prehistory II

Degree in History

Academic year 2019-2020

1. IDENTIFYING DATA					
Degree	Degree in History			Type and Year	Compulsory. Year 2
Faculty	Faculty of Humanities				
Discipline	Universal and European History Subject Area: Prehistory				
Course unit title and code	G211 - Prehistory II				
Number of ECTS credits allocated	6	Term	Semester based (2)		
Web					
Language of instruction	Spanish	English Friendly	No	Mode of delivery	Face-to-face

Department	DPTO. CIENCIAS HISTORICAS				
Name of lecturer	ANGEL ARMENDARIZ GUTIERREZ				
E-mail	angel.armendariz@unican.es				
Office	Edificio Interfacultativo. Planta: + 1. DESPACHO PROFESORES (167)				
Other lecturers	BORJA GONZALEZ RABANAL				

3.1 LEARNING OUTCOMES

-- Knowledge of the past (Recent Prehistory) and the archaeological method employed to study it. Development of critical reasoning applied to History.

4. OBJECTIVES

- To acquire an orderly and coherent outline of how the societies in Recent Prehistory developed in the Near East and Europe and an insight into the general features of said societies.
- To acknowledge prehistoric cultural diversity and ways of life as suitable adaptations to their diverse environments .
- To understand the processes that fostered and enabled hunter-gatherer societies to make the transition to peasant societies.
- To understand how important plant and animal domestication was as a driver of social and economic change in Mankind's history.
- To gain an insight into the processes that led to the discovery of metallurgy and assess the role this activity played in the social and economic development of prehistoric communities.
- To understand the notion of social complexity and how this presented itself in prehistoric European societies .
- To gain an insight into archaeology methodology and how this is applied to historical reconstruction .
- To acquire basic knowledge to address more specific Prehistory units , offered in later years of the degree.

6. COURSE ORGANIZATION

CONTENTS

1	<p>THE FIRST AGRICULTURALISTS AND FARMERS IN WESTERN ASIA AND EUROPE: THE NEOLITHIC PERIOD.</p> <p>1.1 The concepts of "Neolithic" and "Neolithisation". Historiography. Hypotheses.</p> <p>1.2 General characteristics of arcaic peasant societies. The origins of domestication in other areas of the world.</p> <p>1.3 The Neolithic period in the Levant.</p> <p>1.4 The Neolithic period in Europe.</p> <p>Practical and complementary activities:</p> <ul style="list-style-type: none"> - Seminar and video: The beginnings of agriculture. The Natufian groups. - Seminar and video: The first peasant societies. - Seminar: Megalithic phenomenon. - Readings
2	<p>The Expansion of complex societies: the Chalcolithic period.</p> <p>2.1 The Secondary Products Revolution and the origins of metallurgy.</p> <p>2.2. The Chalcolithic in the Balkans and the Aegean region.</p> <p>2.3. The Kurgan Culture and its spread. The Corded Ware.</p> <p>2.4. The Chalcolithic in the Mediterranean Europe.</p> <p>2.5. The Bell Beaker Culture.</p> <p>Practical and complementary activities:</p> <ul style="list-style-type: none"> - Seminar: Prehistoric metallurgy. - Seminar and practice: Prehistoric pottery.
3	<p>The societies in the 2nd millennium B.C.: The Bronze Age.</p> <p>3.1 The Bronze Age in the Aegean: Crete and Micenae.</p> <p>3.2 The Bronze Age in Europe.</p> <p>3.3 The Late Bronze Age.</p> <p>3.4 General characteristics of the societies of the Bronze Age.</p> <p>Practical and complementary activities:</p> <ul style="list-style-type: none"> - Seminar and video: monumental structures in the Bronze Age. Stonehenge. - Seminar and video: Troy and the Micenean world. - Readings
4	<p>The end of Prehistory: the Iron Age.</p> <p>4.1 The iron metallurgy and its spread over Europe.</p> <p>4.2 The Early Iron Age in Europe. Hallstatt C/D.</p> <p>4.3 The Late Iron Age in Europe: La Tène.</p> <p>4.4 The Iron Age in the Mediterranean regions and the Euroasian steppes.</p> <p>Practical and complementary activities:</p> <ul style="list-style-type: none"> - Seminar: Funerary practices during late Prehistory. - Seminar: the Schematic art. - Trip

7. ASSESSMENT METHODS AND CRITERIA

Description	Type	Final Eval.	Reassessn	%
Attendance and participation in the presential activities 20 %	Others	No	No	20,00
Individual work - Written work 20 %	Work	No	Yes	20,00
Final exam - Written exam 60 %	Written exam	Yes	Yes	60,00
TOTAL				100,00
Observations				
<p>The final grade will be the weighted average of the written examination, the continuous assessment activities and the supervised paper. In the assessment of written documents, marks will be awarded for formal aspects such as the wording, clarity of argument, capacity for synthesis and conceptualization, as well as the correct use of specific technical vocabulary. In compliance with University of Cantabria regulations, those documents in which there is evidence of plagiarism will not be accepted for assessment and this will imply a "fail: 0" grade being awarded. Plagiarism is understood to be literal copying of any material from the Internet or any other sources without the corresponding quotation marks and acknowledgement of authorship.</p> <p>In September reassessments, the grade for the written paper may be conserved (20% of the total assessment grade), however candidates have the option of submitting a new paper to replace the previous one.</p>				
Observations for part-time students				
According to the University rules.				

8. BIBLIOGRAPHY AND TEACHING MATERIALS

BASIC
ARIAS, P. y ARMENDARIZ, A., 2000: Historia de la Humanidad, volumen 2. El Neolítico. Arlanza, Madrid.
CLARK, G., 1981: La Prehistoria. Alianza., Madrid.
CHAMPION, T.; GAMBLE, C.; SHENAN, S. y WHITTLE, A., 1988: Prehistoria de Europa. Crítica, Barcelona.
CUNLIFFE, B. (ed.), 1998: Prehistoria de Europa, Oxford. Crítica, Barcelona.
MUÑOZ, A.M. (coord.); CABRERA, V.; FERNÁNDEZ VEGA, A.; RIPOLL LÓPEZ, S.; HERNANDO, A.; MENÉNDEZ, M.; SAN NICOLÁS, M.P. y RIPOLL PERELLÓ, E., 1996: Unidades Didácticas de Prehistoria, II. Universidad Nacional de Educación a Distancia, Madrid.