

SUBJECT TEACHING GUIDE

G768 - Graphic Expression

Degree in Chemical Engineering

Academic year 2019-2020

1. IDENTIFYING DATA					
Degree	Degree in Chemical Engineering			Type and Year	Core. Year 2
Faculty	School of Industrial Engineering and Telecommunications				
Discipline	Subject Area: Graphical Expression Basic Training Module				
Course unit title and code	G768 - Graphic Expression				
Number of ECTS credits allocated	6	Term	Semester based (2)		
Web					
Language of instruction	Spanish	English Friendly	No	Mode of delivery	Face-to-face

Department	DPTO. INGENIERIA GEOGRAFICA Y TECNICAS DE EXPRESION GRAFICA				
Name of lecturer	FERNANDO FADON SALAZAR				
E-mail	fernando.fadon@unican.es				
Office	E.T.S. de Ingenieros Industriales y de Telecomunicación. Planta: - 2. DESPACHO (S2004)				
Other lecturers	MARIA ESTHER VALLEJO LOBETE LUIS ANGEL SAIZ SAIZ MARIO RIOZ CRESPO				

3.1 LEARNING OUTCOMES

- Analyze and draw planes and implement standardized engineering drawing
- Get skills for manage computer-aided drawing for:
 1. solve geometric problems,
 2. visualize of bodies as constituent elements of mechanisms and industrial buildings,
 3. perform and interpret engineering drawings projects.

4. OBJECTIVES

- Be able to represent an object in a graphic document, by means of applying representation systems and technical drawing standards, so that it is properly defined and can be interpreted by another.
- Give clear and justified graphically, oral and written design ideas and interpretation of engineering drawings.

6. COURSE ORGANIZATION

CONTENTS	
1	1: Metric geometry and descriptive geometry. Representation systems. General knowledge representation systems metric General notions of representation. Visualization. Perspective Isometric and perspective cavalier.
2	2: Metric geometry and descriptive. Multiview orthographic projection system. (Spatial resolution of DAO exercises) Point, line and plane. Representation of objects. DAO. True magnitudes of flat shapes. DAO. Intersections. DAO. Minimum distances. DAO. Angles. DAO. Curves and surfaces. Polyhedra. DAO. The pyramid and the cone. The prism and the cylinder. DAO. Intersection and development of surfaces. DAO.
3	3: Metric geometry and descriptive geometry. System dimension drawings. Digital terrain models. Point, line and plane. Intersections. Roof. Minimum distances. True magnitudes. Topographical drawing. Representation of the terrain. Digital Terrain Models. Profiles. Explanations.MDT
4	4: Technical Drawing. Plane generation. Standard representations. Views auxiliaries. Cortes, sections and breaks Dimensioning. Scales. Representation of threaded elements. Sketchs. Generation and interpretation of planes. Getting DAO planes.
5	Representation of industrial plants: Chemical.

7. ASSESSMENT METHODS AND CRITERIA

Description	Type	Final Eval.	Reassessn	%
Partial tests (22.5% -22.5% -45%) Recuperation in final evaluation	Written exam	No	Yes	90,00
Works and three exams along the course.	Work	No	Yes	10,00
TOTAL				100,00
Observations				
Students who do not pass the continuous assessment (average of 6 in the partial tests), may make the final test, similar to the three subtests, which is completed with the qualification of class work and presentation (10%), and tests partial (30%).				
Observations for part-time students				

8. BIBLIOGRAPHY AND TEACHING MATERIALS

BASIC

OCW

<https://ocw.unican.es/course/view.php?id=75>

<http://ocw.unican.es/enseanzas-tecnicas/tecnicas-de-representacion-grafica-g420>

Sist. de representación:

GEOMETRÍA DESCRIPTIVA. F. Izquierdo Asensi

GEOMETRÍA DESCRIPTIVA. (Tomo 1 - 2) F.J. Rodríguez de Abajo.

EJERCICIOS DE ... J.I.Alvaro

EXPRESIÓN GRÁFICA Y DAO. EJERCICIOS. F. Fadón

Dibujo técnico:

Dibujo Técnico. Ediciones BACHMANN – FORBERG

NORMALIZACIÓN DEL DIBUJO INDUSTRIAL. R. Villar del Fresno, R. García, J.L. Caro.

MANUAL DE NORMAS UNE SOBRE DIBUJO. Ed. AENOR

DIBUJO TÉCNICO. R. de Abajo y Alvarez. Ed. Donostiarra

Manual of Engineering Drawing. Colin H Simmons. Dennis E Maguire. Elsevier 2004

<http://personales.unican.es/saizl>