

## SUBJECT TEACHING GUIDE

M1400 - Latin American Culture and Politics in the Contemporary Era

Master's Degree in Contemporary History

Academic year 2019-2020

1. IDENTIFYING DATA					
Degree	Master's Degree in Contemporary History			Type and Year	Optional. Year 1
Faculty	Faculty of Humanities				
Discipline	Module II: Contemporary History Themes				
Course unit title and code	M1400 - Latin American Culture and Politics in the Contemporary Era				
Number of ECTS credits allocated	5	Term	Semester based (2)		
Web					
Language of instruction	Spanish	English Friendly	No	Mode of delivery	Face-to-face

Department	DPTO. HISTORIA MODERNA Y CONTEMPORANEA				
Name of lecturer	MANUEL SUAREZ CORTINA				
E-mail	manuel.suarez@unican.es				
Office	Edificio Interfacultativo. Planta: + 2. DESPACHO PROFESORES (235)				
Other lecturers					

### 3.1 LEARNING OUTCOMES

-- Handle with familiarity both historiography on the subject, as well as the debates that develops discipline right now.  
 Knowing the most recent historiographical debates in the discipline  
 Develop a discourse on the various political cultures of republicanism in contemporary Spain

### 4. OBJECTIVES

Have extensive knowledge of basic social, political and cultural processes in the history of Latin America and various countries in the contemporary era

## 6. COURSE ORGANIZATION

CONTENTS	
1	- The collapse of the Spanish monarchy and the birth of Latin American nations
2	Consolidation of the Latin American republics
3	Republicanism, federalism and liberalism in the construction and development of iberioamericanos political systems. The monarchist exception of Brazil and Mexico.
4	Latin American Republics in the twentieth century
5	Presentation and discussion of work

## 7. ASSESSMENT METHODS AND CRITERIA

Description	Type	Final Eval.	Reassessn	%
Continuous assessment in class	Others	Yes	Yes	40,00
Final Essay	Work	No	Yes	60,00
TOTAL				100,00
Observations				
According to the regulations of the University of Cantabria, evaluation those works which are detected evidence of plagiarism they will not be considered for correction and will entail its qualification as 'suspense 0'. It will be considered plagiarism literal reproduction of information obtained from other authors without prompting with the corresponding references, citations and quotation marks.				
Observations for part-time students				

## 8. BIBLIOGRAPHY AND TEACHING MATERIALS

BASIC
Aimer Granados (coord.), Las revistas en la historia intelectual de América Latina : redes, intelectuales, política y sociedad, México, UAM- Cuajimalpa, 2012.
John King, "Plural" en la cultura literaria y política latinoamericana. De "Tlatelolco" a "El ogro filantrópico", México, Fondo de Cultura Latinoamericana, 2011.
Saúl Sosnowski (ed.), La cultura de un siglo: América Latina en sus revistas, Buenos Aires, Alianza, 1999.
Susana Quintanilla, "Nosotros". La juventud del Ateneo de México, México, Tusquets, 2008.
Adolfo Prieto, El discurso criollista en la formación de la Argentina moderna, Buenos Aires, Siglo XXI (varias ediciones)
Gramuglio, María Teresa, Nacionalismo y cosmopolitismo en la literatura argentina, Rosario, Editorial Municipal de Rosario, 2013.
José Luis de Diego, Editores y políticas editoriales en Argentina 1880-2010, Buenos Aires, Fondo de Cultura Económica, 2006.
King, John, Sur: estudio de la revista literaria argentina y de su papel en el desarrollo de una cultura, 1931-1970, México, Fondo de Cultura Económica, 1989.
Pasternac, Nora, Sur, una revista en la tormenta: los años de formación, 1931-1944, Buenos Aires, Paradiso, 2002.