

## SUBJECT TEACHING GUIDE

M1783 - Cataloguing and drawing of Archaeological Material

Master's Degree in Prehistory and Archaeology

Academic year 2019-2020

1. IDENTIFYING DATA					
Degree	Master's Degree in Prehistory and Archaeology		Type and Year	Compulsory. Year 1	
Faculty	Faculty of Humanities				
Discipline	Obligatory Subjects				
Course unit title and code	M1783 - Cataloguing and drawing of Archaeological Material				
Number of ECTS credits allocated	3	Term	Semester based (1)		
Web					
Language of instruction	Spanish	English Friendly	No	Mode of delivery	Face-to-face

Department	DPTO. CIENCIAS HISTORICAS			
Name of lecturer	FERNANDO IGOR GUTIERREZ ZUGASTI			
E-mail	fernandoigor.gutierrez@unican.es			
Office	Edificio Interfacultativo. Planta: + 1. DESPACHO (115)			
Other lecturers	ANGEL ARMENDARIZ GUTIERREZ			

### 3.1 LEARNING OUTCOMES

- To become capable of handling systems for cataloguing archaeological materials.
- To gain an insight into a range of techniques and rules for graphically representing archaeological materials.

### 4. OBJECTIVES

- To attain a knowledge of and learn how to handle systems for cataloguing archaeological materials.
- To attain a basic command of the various techniques and rules for graphically documenting archaeological materials.
- To assess and reflect on how graphic forms of documentation belong in relation to written discourse and on the subjectivity implicit in their expression.

## 6. COURSE ORGANIZATION

CONTENTS	
1	1. Introduction to inventory and cataloguing systems for archaeological materials. Databases. Practicals.
2	2. Drawing archaeological materials: Techniques and rules for graphic representation. Practicals.

## 7. ASSESSMENT METHODS AND CRITERIA

Description	Type	Final Eval.	Reassessn	%
Continuous evaluation	Others	No	Yes	40,00
Final work of the course	Work	No	Yes	60,00
TOTAL				100,00
Observations				
Observations for part-time students				

## 8. BIBLIOGRAPHY AND TEACHING MATERIALS

### BASIC

ADKINS, L. y ADKINS, R., 1989: Archaeological Illustration. Cambridge University Press.
ASQUERINO, M. D., 1990: Dibujo arqueológico. Cuadernos Técnicos, 1. Universidad de Córdoba.
BARCELÓ J.A., 2007: Arqueología y Estadística. Universitat Autònoma de Barcelona, Servei de Publicacions de Bellaterra.
CHENORKIAN, P., 1996: Pratique archéologique, statistique et graphique. Errance, Paris.
MARTIAL, G., 1961: Comment dessiner les pièces préhistoriques. Bull. Société d'Etudes et de Recherches Préhistoriques, 11. Les Eyzies.
PÉREZ CUADRADO, S., 2008: Manual de dibujo de materiales arqueológicos. Tabularium, Murcia.
SHENNAN, S., 1992. Arqueología cuantitativa. Crítica, Barcelona.
FABRE MURILLO (Coord.), 2011. Tesoro tipológico de los museos aragoneses. Colecciones arqueológicas. Volumen I. Gobierno de Aragón.
GARATE, D. (Coord.), 2016: Redescubrimiento el arte parietal paleolítico. últimas novedades sobre los métodos y las técnicas de investigación. Kobie, serie anejos nº 16.
CONTRERAS CORTES, F., 1984: Clasificación y tipología en arqueología. El camino hacia la cuantificación. Cuadernos de Prehistoria y Arqueología de la Universidad de Granada, Vol. 9, 327-385.