

## SUBJECT TEACHING GUIDE

G307 - Plastic Expression and Didactics in Primary Education

Degree in Primary Education Teaching

Academic year 2020-2021

| 1. IDENTIFYING DATA              |   |                  |                    |                  |                    |
|----------------------------------|---|------------------|--------------------|------------------|--------------------|
| Degree                           | Degree in Primary Education Teaching  |                  |                    | Type and Year    | Compulsory. Year 1 |
| Faculty                          | School of Teacher Training  |                  |                    |                  |                    |
| Discipline                       | Subject Area: Teaching and Learning of Musical, Plastic and Visual Education<br>Module: Training in Teaching and the Discipline |                  |                    |                  |                    |
| Course unit title and code       | G307 - Plastic Expression and Didactics in Primary Education  |                  |                    |                  |                    |
| Number of ECTS credits allocated | 6   | Term             | Semester based (1) |                  |                    |
| Web                              |   |                  |                    |                  |                    |
| Language of instruction          | Spanish   | English Friendly | No                 | Mode of delivery | Face-to-face       |

|                  |   |  |  |  |  |
|------------------|---|--|--|--|--|
| Department       | DPTO. EDUCACION   |  |  |  |  |
| Name of lecturer | RICARDO GONZALEZ GARCIA   |  |  |  |  |
| E-mail           | ricardo.gonzalezgarcia@unican.es  |  |  |  |  |
| Office           | Edificio Interfacultativo. Planta: + 1. PROFESORES DE DIBUJO 192 (192)        |  |  |  |  |
| Other lecturers  | VICTOR ALBA RODRIGUEZ<br>JUAN RAMON CALLEJA PEREDO<br>MARGARITA RUIZ GONZALEZ |  |  |  |  |

### 3.1 LEARNING OUTCOMES

- Analyze and understand heterogeneous areas of visual expression.
- Use basic elements of artistic language and its structural and compositional standards.
- Develop visual products using artistic systems.
- Identify and discriminate styles of artistic expression.
- Understand the relationship between visual image and knowledge.
- Understand and analyze the evolution of child artistic language, the different stages and universal typological forms

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#### 4. OBJECTIVES

- Acquisition of basic knowledge on visual language.
- Development of the students perceptual and creative capacity.
- Knowledge of children's art.
- Training materials means for access to visual images .
- Sensitization to art, the natural environment and cultural heritage.
- Development of skills and abilities on art experimentation.
- Acquisition of positive attitudes towards artistic education.
- Interpretation of image from the interplay of form and space.
- Identify and distinguish the basic principles of composition.

#### 6. COURSE ORGANIZATION

##### CONTENTS

|   |   |
|---|---|
| 1 | -Visual theory: psychology of the image and visual language.<br>-Analysis of child drawing and plastic arts.<br>-Fundamentals of art education. |
| 2 | -Analysis of form and representation systems: artistic and geometric drawing.<br>-Design of 3D projects and their didactic application.         |
| 3 | -Analysis of artistic values: color, painting techniques, texture, composition, and its didactic application                                    |

## 7. ASSESSMENT METHODS AND CRITERIA

| Description   | Type                  | Final Eval. | Reassessn | %             |
|---|-----------------------|-------------|-----------|---------------|
| The evaluation will be continuous through laboratory works  | Laboratory evaluation | No          | Yes       | 100,00        |
| <b>TOTAL</b>  |                       |             |           | <b>100,00</b> |
| <b>Observations</b>   |                       |             |           |               |
| <p>Attendance to class in compulsory in order to carry out and deliver all the practical and theoretical activities that are proposed.</p> <p>The delivery of the proposed activities will be made on the dates that are determined during the course, not accepting deliveries out of date.</p> <p>These deliveries will be made in person or virtually as it is established throughout the semester.</p> <p>To pass the course, all the activities delivered (practical and theoretical) must have obtained a grade of 5 points or more. The delivery and passing of the activities proposed during the semester count as an ordinary exam. Therefore, students who fail or fail to submit an activity will be able to retrieve it by taking it or presenting it directly (depending on the type of activity) in the extraordinary exam.</p> <p>The final grade for the course results from the average between 60% of the average of the practical activities (continuous evaluation) and 40% of the average of the theoretical activities (continuous / final evaluation).</p> <p>In order to take advantage of the virtual part of the subject, each student must know that the improvement of digital competence is transversal, so the fact of searching, obtaining, selecting, treating, and analyzing diverse communications (iconic or linguistic), as well as transforming them into knowledge through digital means such as Moodle, YouTube, Google Drive ... Photoshop, Gimp, Word, Adobe PDF ..., as platforms and tools for the presentation and treatment of images and texts, is something that it may be available to students. Therefore, this must reinforce the aforementioned competence for monitoring distance learning that is offered in the virtual version of the subject, or the delivery of activities that are determined by this means.</p> <p>The Board of the Faculty of Education has approved the following agreements relating to spelling, plagiarism and citation rules:</p> <p><b>Orthography</b><br/>We understand that the university students have assumed the linguistic abilities in relation to the oral and written expression. Therefore, correctness in spelling, punctuation and grammar in the works and exams carried out is an essential and obligatory condition to overcome the subject.</p> <p><b>Plagiarism</b><br/>In case of fraudulent (plagiarism) of the evaluation tests, the qualification will conform to the established in the article 54.1 of the Regulation of the evaluation processes in the University of Cantabria: 'The fraudulent accomplishment of the tests or evaluation activities will directly suppose the qualification of suspense '0' in the subject'.</p> <p><b>Citation rules.</b><br/>The APA Standards are assumed as a citation criterion for all academic works. Although these rules have different editions, as an initial reference we refer to the following link of the BUC: <a href="http://www.buc.unican.es/node/9388/">http://www.buc.unican.es/node/9388/</a></p> |                       |             |           |               |
| <b>Observations for part-time students</b>  |                       |             |           |               |
| <p>The evaluation procedure for part-time students who do not go to class regularly must do so in the extraordinary exam, on the date established by the Faculty, performing and delivering all the practical and theoretical activities carried out during the semester.</p>   |                       |             |           |               |

## 8. BIBLIOGRAPHY AND TEACHING MATERIALS

### BASIC

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- GARCÍA DEL MORAL, A., La enseñanza de la Expresión Plástica Infantil en las Escuelas de Magisterio. El Álbum ilustrado como método de enseñanza, Sevilla, Universidad de Sevilla, 2009
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