SUBJECT TEACHING GUIDE

M1335 - Cultural History of Mediaeval Europe

From the Mediterranean to the Atlantic Master's Degree: The Construction of Europe between the Ancient and the Mediaeval Worlds

Academic year 2020-2021

1. IDENTIFYING DATA					
Degree	From the Mediterranean to the Atlantic Master's Degree: The Construction of Europe between the Ancient and the Mediaeval			Type and Year	Optional. Year 1
Faculty	Faculty of Humanities				
Discipline	Optional Subjects of the Module Ancient History and Mediaeval History History of the Middle Ages				
Course unit title and code	M1335 - Cultural History of Mediaeval Europe				
Number of ECTS credits allocated	3	Term		Semester based (2)	
Web					
Language of instruction	Spanish	English Friendly	Yes	Mode of delivery	Face-to-face

Department	DPTO. CIENCIAS HISTORICAS
Name of lecturer	SUSANA GUIJARRO GONZALEZ
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Other lecturers	

3.1 LEARNING OUTCOMES
- - Students should know how to identify different types of written and iconographic sources , useful to understand the Cultural History of Medieval Europe.
- - Students will learn about the perception of the world and the everyday life of Medieval man through interdisciplinary methods.
- -Students will be able to recognize the Medieval inheritance in the European culture of the present.

4. OBJECTIVES

-Students will deepen their knowledge about the different manifestations of Cultural History in Medieval Europe.

-Students should understand and deal with the terminology and concepts formulated by Medieval historiography related to culture in its widest sense .

-Students will be able to value the role played by the mental structures in the European historical process.

-Students should recognize the parameters that allow Medieval historiography to study the relationship between society and knowledge.

6. COURSE ORGANIZATION

	CONTENTS
1	MODULE 1: CULTURAL HISTORY AND MEDIEVAL HISTORIOGRAPHY -Concept and sources for the study of Cultural History in the Middle Ages .
2	MODULE 2: RELIGIOSITY AND MEDIEVAL PERCEPTIONS OF THE WORLD IN THE MIDDLE AGES 2.1 About death 2.2 Subversion of everyday life: magic and fantasy 2.3 Medieval world view: Astrology
3	MODULE 3: CREATION AND TRANSMISSION OF KNOWLEDGE IN THE MEDIEVAL WORLD 3.1 Transmission of knowledge in schools 3.1 Intellectual creation: Universities 3.3 Preservation of knowledge: from memory to written texts

7. ASSESSMENT METHODS AND CRITERIA

Description	Type	Final Eval.	Reassessn	%
continuous assessment. Portfolio	Others	No	Yes	100,00
TOTAL				100,00

Observations

In the event of scenario III (distance teaching), monitoring and tutoring of work will be carried out virtually. Commentaries along with a final assessment will be available for studentes on the Moodle platform.

Observations for part-time students

Part time students will be regulated by the University of Cantabria normative for these cases.

8. BIBLIOGRAPHY AND TEACHING MATERIALS
BASIC
Arnold, J., Belief and unbelief in Medieval Europe, London, 2010.
Batjin, M., La cultura popular en la Edad Media y en el Renacimiento, Madrid, 1987.
Bühler, Johannes, La cultura en la Edad Media: el primer renacimiento, de Occidente, Barcelona, 2005.
Burke, Peter, Formas de Historia cultural, Madrid, 2006.
Cardini, F. y otros, El hombre medieval, Madrid, 1991.
Fumagalli, V., Cuando el cielo se oscurece. La vida cotidiana en la Edad Media, Madrid, 1987.
Giordano, 0., Religiosidad popular en la Alta EdadMedia, Madrid, 1983.
Guiance, A., Los discursos sobre la muerte en la Castilla medieval, siglos VII-XV, Valladolid, 1998. Guijarro González, Susana, El bien façer, el buen morir y la remembranza en la sociedad medieval burgalesa (siglos XIII-XV), Santander, 2016.
Gurievich, A., Las categorías de la cultura medieval, Madrid, 1990
Kappler, C., Monstruos, demonios y maravillas afines de la Edad Media, Madrid, 1986.
Ladero Quesada, Miguel Angel, El mundo de los viajeros medievales, Madrid, 1992.
Le Goff, J., Lo maravilloso y lo cotidiano en el Occidente medieval, Barcelona, 1985.
Pellistrandi, B. y Sirinelli, J. F. (eds.), La historire culturelle en France et en Espagne, Madrid, 2008.
Vauchez, A., Les laïcs au Moyen Age: practiques et expériences religieuses, Paris, 1987. Vovelle, M, Ideologies et mentalités, Paris, 1982.
Zumthor, P., La mesure du monde: répresentation de l'espace au Moyen Age, Paris, 1993.