

SUBJECT TEACHING GUIDE

M1618 - Literature and Cinema as a Didactic Tool in the Language Classroom

Master's Degree in the Learning and Teaching of Second Languages

Academic year 2020-2021

1. IDENTIFYING DATA					
Degree	Master's Degree in the Learning and Teaching of Second Languages			Type and Year	Compulsory. Year 1
Faculty	School of Teacher Training				
Discipline					
Course unit title and code	M1618 - Literature and Cinema as a Didactic Tool in the Language Classroom				
Number of ECTS credits allocated	3	Term	Semester based (1)		
Web					
Language of instruction	Spanish	English Friendly	No	Mode of delivery	Face-to-face

Department	DPTO. FILOLOGIA
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Other lecturers	

3.1 LEARNING OUTCOMES

- 1. Identify the main characteristics of the literary and cinematic language and the relationship established between the two.
- 2. Know the major conventional and virtual resources to work didactic aspects of literature and cinema in the teaching/learning of second languages.
- 3. Explore film and literary didactic materials for teaching /learning of second languages.
- 4. Design an appropriate program to promote the improvement of students' communicative competence in a second language using film and literature activities.

- 1. To get to know the characteristics of literary language and film and the relationship between the two .
- 2. To deepen your knowledge of literary works and films .
- 3. To get to know the conventional and virtual resources to work the didactic aspects of literature and cinema .
- 4. To apply your knowledge of cinema and literature towards educational proposals in the teaching /learning of second languages.

4. OBJECTIVES

- 1. To get to know the characteristics of literary language and film and the relationship between the two .
- 2. To deepen your knowledge of literary works and films .
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6. COURSE ORGANIZATION

CONTENTS

1	Unit 1. Literature and film. Narrative devices in literature and cinema
2	Unit 2. Analysis of literary works and films and didactic presentation of proposals on these versions.
3	Unit 3. Presentation of several literary works and adaptations suitable for teaching proposals.

7. ASSESSMENT METHODS AND CRITERIA

Description	Type	Final Eval.	Reassessn	%
Final paper (in groups)	Work	Yes	Yes	70,00
Portfolio	Others	No	Yes	30,00
TOTAL				100,00

Observations

It is mandatory the proper use of language (grammar, spelling, vocabulary, etc.) in all assignments and exams to pass the class.

It is mandatory to use the APA quotation indications. You can find them here:
<http://web.unican.es/buc/recursos/guias-y-tutoriales/guia?g=28>

Students should have a correct written and oral expression in all the activities. The lack of it decrease your grade and it could result on failing the class.

Students will respect all the scientific norms regarding plagiarism in all the assignments. Each source used for any activity should be conveniently quoted. The lack of academic honesty could result on failing this class.

Observations for part-time students

Part time students should do an exam on the official date.

8. BIBLIOGRAPHY AND TEACHING MATERIALS

BASIC

- Amenós Pons, J., "Cine y literatura para la clase de español", Revista del Instituto Cervantes en Italia, nº 4, 2003, pp. 115-136.<http://roma.cervantes.es/Cultura/pdf4/CineyLiteratura.pdf>
- Baddock, B., "Film as authentic material" en Using films in the English class, Phoenix, Prentice Hall, 1996.
- Cuesta Estévez, G. J., "El español coloquial y el cine actual: una experiencia práctica", Actas del X Congreso Internacional de ASELE, 2000, pp. 861-868.
- Garnacho López, P., ¡De cine en la red!, Cuadernos Cervantes de la Lengua Española, nº 7, 2002, pp. 62-73.
- Pujals, G. y Romea, M. C., "Cine y literatura. Relación y posibilidades didácticas", Cuadernos de Educación, nº 34, Barcelona, ICE - Horsori, 2001.
- Fra López, Patricia, Cine y literatura en F.Scott Fitzgerald. Universidade de Santiago de Compostela, 2002.
- Faro Forteza, Agustín., Películas de libros / Agustín Faro Forteza. Zaragoza : Prensas Universitarias de Zaragoza, 2006.
- Sánchez Noriega, José Luis, De la literatura al cine: teoría y análisis de la adaptación. Barcelona: Paidós, D.L. 2000.