

## SUBJECT TEACHING GUIDE

M1819 - Natural Heritage

Master's Degree in Historical and Territorial Heritage

Academic year 2020-2021

1. IDENTIFYING DATA					
Degree	Master's Degree in Historical and Territorial Heritage			Type and Year	Optional. Year 1
Faculty	Faculty of Humanities				
Discipline					
Course unit title and code	M1819 - Natural Heritage				
Number of ECTS credits allocated	3	Term	Semester based (2)		
Web					
Language of instruction	Spanish	English Friendly	No	Mode of delivery	Face-to-face

Department	DPTO. GEOGRAFIA, URBANISMO Y ORDENACION DEL TERRITORIO				
Name of lecturer	PABLO FERNANDEZ DE ARROYABE HERNAEZ				
E-mail	pablo.fdezarroyabe@unican.es				
Office	E.T.S. de Ingenieros de Caminos, Canales y Puertos. Planta: + 2. DESPACHO (2046)				
Other lecturers					

3.1 LEARNING OUTCOMES
- Understanding the basics of natural heritage in the context of spatial and regional planning
- Identify and relate the elements conforming the natural heritage of a geographic region
- Getting the ability to access, use and manage information sources, techniques and tools to assess the natural heritage
- Understanding and interpreting the spatio-temporal dynamic of natural environment and its interactions with the human activities

#### 4. OBJECTIVES

Train qualified professionals to work or research in the field of natural heritage and its management with a good knowledge of the tools and administrative instruments

Facilitate the transfer of experiences and results among university researchers, those involved in the management and decision-making on the natural heritage and the rest of society

Provide an overall picture of policies, implementation agreements and commitments that exist in relation to the management of natural spaces and the management of natural heritage

To show the extreme variety of the natural heritage and the need to adapt our actions to each circumstance in order to reconcile the conservation objectives, the scientific valuation of this heritage and its public use

Conceive natural heritage management from a transversal and inclusive perspective that allows to take into account all the elements and agents of both the physical and the social environments as well as their respective interactions

#### 6. COURSE ORGANIZATION

##### CONTENTS

1	Basis of natural heritage
2	Land planning and natural protected areas
3	Techniques for the analysis and assessment of the natural heritage
4	Ressources for information and participation
5	The natural heritage of Cantabria; values and challenges

#### 7. ASSESSMENT METHODS AND CRITERIA

Description	Type	Final Eval.	Reassessn	%
Individual Dissertation (80%)	Work	Yes	Yes	80,00
Participation in practical activities (20%)	Others	No	Yes	20,00
<b>TOTAL</b>				<b>100,00</b>
<b>Observations</b>				
Final assessment consists on an individual dissertation on natural heritage presented by each student attending to a particular problema. This will consist of the analysis of a natural space, the elaboration and defense of proposals for its management and a continuous sharing of both the methodology and the results that are being obtained. Field trip will also be considered depending on the number of registered students. In the case of a public health problem, irtual lecturing and assessment through the virtual course platform will be offered .				
<b>Observations for part-time students</b>				
The attention and evaluation of students enrolled on a part-time basis will be carried out in accordance with the provisions of the UC regulations for such cases.				

## 8. BIBLIOGRAPHY AND TEACHING MATERIALS

### BASIC

Diego Liaño, C.; García Codron, J.C. (2007). Los espacios Naturales Protegidos. DaVinci Continental, Barcelona.

EUROPARC. Los Espacios Naturales Protegidos

<http://www.redeuroparc.org/observatorio/quesonlasareasprotegidas/espaciosnaturalesprotegidos>

Martínez de Anguita, P. (2006). Planificación física y ordenación del territorio. Madrid, Ed. Dykinson.

Morales Miranda, Jorge (2001). Guía práctica para la interpretación del patrimonio: el arte de acercar el legado natural y cultural al público visitante. Junta de Andalucía- TRAGSA, Sevilla, 315 p.