

## SUBJECT TEACHING GUIDE

M1318 - The Ancient City: From Polis to Late Roman Civitas

From the Mediterranean to the Atlantic Master's Degree: The Construction of Europe  
between the Ancient and the Mediaeval Worlds

Academic year 2021-2022

1. IDENTIFYING DATA					
Degree	From the Mediterranean to the Atlantic Master's Degree: The Construction of Europe between the Ancient and the Mediaeval			Type and Year	Compulsory. Year 1
Faculty	Faculty of Humanities				
Discipline	Basic Research Training				
Course unit title and code	M1318 - The Ancient City: From Polis to Late Roman Civitas				
Number of ECTS credits allocated	3	Term	Semester based (1)		
Web					
Language of instruction	Spanish	English Friendly	No	Mode of delivery	Face-to-face

Department	DPTO. CIENCIAS HISTORICAS				
Name of lecturer	ALICIA RUIZ GUTIERREZ				
E-mail	alicia.ruiz@unican.es				
Office	Edificio Interfacultativo. Planta: + 1. DESPACHO - PROFESOR (168)				
Other lecturers	CAROLINA CORTES BARCENA				

3.1 LEARNING OUTCOMES
- Students will comprehend the concept of ancient city.
- Students will be able to recognize urbanism and public buildings of ancient Greek and Roman cities.
- Students will have received formation on institutions of classical city (both Greek and Roman).
- Students will be able to appreciate historical-archaeological heritage of ancient cities and recognise their impact on current Europe.

#### 4. OBJECTIVES

To analyze the origin of the Greek polis and its historical evolution through the study of ancient sources (both literary and archaeological).

To comprehend the politic concept of the Roman civitas and its territorial materialization.

To know the typology of characteristic buildings of Greek and Roman cities through the study of archaeological sources.

To relate the functioning of local political institutions to the corresponding public buildings trough contrasted study of legal and archaeological sources.

To know the different legal status of Roman civitates.

To value the heritage legacy of Greek and Roman cities in Europe, and reflect on its impact on modern societies.

#### 6. COURSE ORGANIZATION

##### CONTENTS

1	Historical features of the urban phenomenon in Greek and Roman Antiquity.
2	Urban development of poleis in ancient Greece: models, contrasts and historical evolution.
3	The Roman civitas: concept, legal categories and institucional functioning.
4	Urbanism and public building on the Roman world.

#### 7. ASSESSMENT METHODS AND CRITERIA

Description	Type	Final Eval.	Reassessn	%
Attendance, participation and practical exercises (40%).	Others	No	No	40,00
Written essay (60%)	Work	Yes	Yes	60,00
<b>TOTAL</b>				<b>100,00</b>
<b>Observations</b>				
In case that the health situation forces to modify the face-to-face conditions towards a scenario 2 (mixed teaching) or a scenario 3 (online teaching), communication between teachers and students will be carried out preferably through the available tools on UC institutional platforms (email, Teams and Moodle).				
<b>Observations for part-time students</b>				
Part-time students may opt for a single assessment, based on the delivery of the written essay (100%).				

## 8. BIBLIOGRAPHY AND TEACHING MATERIALS

### BASIC

CANO FORRAT, J., Introducción a la historia del urbanismo, Valencia, Universidad Politécnica, 2003.

FORNIS, C., Mito y arqueología en el nacimiento de ciudades legendarias de la Antigüedad, Sevilla, 2012.

KOLB, F., La ciudad en la Antigüedad, Madrid, 1992.

GARCÍA Y BELLIDO, A., Urbanística de las grandes ciudades del mundo antiguo (estudio preliminar de M. Bendala), 3ª ed. renovada, Madrid, CSIC, 2009.

GATES, Ch., Ancient Cities. The Archaeology of urban life in the Ancient Near East and Egypt, Greece, and Rome, London, 2004.

GALLEGO, J., GARCÍA MAC GAW, C.G., La ciudad en el Mediterráneo Antiguo, Buenos Aires, 2007.

V.V.A.A., La ciudad en el mundo antiguo, Monográfico de Studia historica.Historia Antigua 20, 2002.

PÉREZ JIMÉNEZ, A., CRUZ ANDREOTTI, G. (eds.), De la aldea al burgo: la ciudad como estructura urbana y política en el Mediterráneo, Madrid, 2003.