

SUBJECT TEACHING GUIDE

M1626 - Design of research projects of research in second languages

Master's Degree in the Learning and Teaching of Second Languages

Academic year 2021-2022

1. IDENTIFYING DATA					
Degree	Master's Degree in the Learning and Teaching of Second Languages			Type and Year	Optional. Year 1
Faculty	School of Teacher Training				
Discipline					
Course unit title and code	M1626 - Design of research projects of research in second languages				
Number of ECTS credits allocated	6	Term	Semester based (2)		
Web					
Language of instruction	Spanish	English Friendly	No	Mode of delivery	Face-to-face

Department	DPTO. FILOLOGIA				
Name of lecturer	JULIA TERESA WILLIAMS CAMUS				
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Other lecturers	RAQUEL GUTIERREZ SEBASTIAN EVA PELAYO SAÑUDO				

3.1 LEARNING OUTCOMES	
- Students will be able	
- to assess analytically and critique theoretical and empirical studies carried out in different contexts of second language research and philology such as language acquisition, language learning, linguistics in all its forms, translation and literature;	
- to analyse and compare the conventions of second language research in its different stages;	
- to design second language research projects;	
- to present the results of their analyses in second language research.	

4. OBJECTIVES

This subject aims to provide students with the knowledge and competence required to design scientifically rigorous research projects in diverse fields related to second languages such as linguistics, acquisition, teaching, translation and literature. It also aims to enable students to recognise and distinguish different discourse genres present in research carried out in the above-mentioned fields.

6. COURSE ORGANIZATION

CONTENTS

1	1) Fundamentals of research in different contexts of the second language field
2	2) Second language research design a) Search tools and bibliographic review in different disciplines b) Justification of aims c) Research questions and hypotheses d) Instruments, methods and procedures e) Results and conclusions
3	3) Discourse genres in second language research: articles, monographs, projects, reviews, case studies, round tables, oral presentations, posters

7. ASSESSMENT METHODS AND CRITERIA

Description	Type	Final Eval.	Reassessn	%
Classroom work: Students will carry out a series of practical tasks proposed by the teachers, each of which must be passed with a minimum mark of 5.	Others	No	Yes	40,00
Oral Presentation: Students will give an oral presentation on a small-scale research project.	Work	No	Yes	60,00
TOTAL				100,00
Observations				
Plagiarism With regard to fraudulent performance (plagiarism) on assessment tests, the grade will be in accordance with article 54.1 of the Regulations governing the processes of evaluation in the University of Cantabria: 'Fraudulent performance on assessment tests or activities will automatically entail a fail grade '0' in the subject'. Citation norms: The APA model for citation in academic papers.				
Observations for part-time students				
Part-time students: Part-time students who opt for a single assessment process must take an exam on the date set by the Faculty for the examination in this subject.				

8. BIBLIOGRAPHY AND TEACHING MATERIALS

BASIC

Alonso-Alonso, M. R. (2009). *Writing for academic purposes: A handbook for learners of English as a second language*. Muenchen: Lincom.

Chesterman, Andrew (1998) *Contrastive Functional Analysis*. Amsterdam / Philadelphia: John Benjamins.

Dörnyei, Z. (2007). *Research methods in applied linguistics: Quantitative, qualitative and mixed methodologies*. Oxford: Oxford University Press.

Gass, S. M. & A. Mackey. (2007). *Data elicitation for second and foreign language research*. Mahwah, NJ: Lawrence Erlbaum.

Hermans, T. (ed.) (2002). *Crosscultural Transgressions: Research Models in Translation Studies II: Historical and Ideological Issues*. Manchester: St. Jerome.

Hunston, Susan. (2002). *Corpora in applied linguistics*. Cambridge: Cambridge University Press.

Mackey, A. & S. M. Gass. (2005). *Second language research: Methodology and design*. New Jersey: Lawrence Erlbaum.

Sinclair, John (1991) *Corpus Concordance Collocation*. Oxford: Oxford University Press.

Toury, G. (1995). *Descriptive Translation Studies and Beyond*. Amsterdam: John Benjamins.

Veiz Jeremías, J. M. (2009). "Ámbitos de la investigación española en Didáctica de las Lenguas-Culturas: estudio de un caso", en *Lenguaje y textos*, vol. 29, 25-45.