SUBJECT TEACHING GUIDE

M1189 - Towards a Critical Education in Ways of Looking: Photographic and Cinematographic Images as a Teaching Resource for Social Knowledge
Master's Degree in Research and Innovation in Educational Contexts

Academic year 2022-2023

1. IDENTIFYING DATA					
Degree	Master's Degree in Research and Innovation in Educational Contexts			Type and Year	Optional. Year 1
Faculty	School of Teacher Training				
Discipline	Training Module THE IMAGE SOCIETY, CITIZENSHIP AND SCHOOL				
Course unit title and code	M1189 - Towards a Critical Education in Ways of Looking: Photographic and Cinematographic Images as a Teaching Resource for Social Knowledge				
Number of ECTS credits allocated	3	Term		Semester based (1)	
Web					
Language of instruction	Spanish	English Friendly	No	Mode of delivery	Face-to-face

Department	DPTO. EDUCACION
Name of lecturer	ANTONIO SANTOS APARICIO
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Other lecturers	

3.1 LEARNING OUTCOMES
- To think over the relevance of the images in nowadays societies.
- To think about the ways of seeing the world through images, designing educative strategies for improving the capacities of children in the act of seeing and understanding images.
- To think about the formative uses of films and images in the study of Human Societies, considering their peculiarities and their problems.
- To design useful educative strategies and activities, based upon films and images, for enlightening the children in their construction of a social consciousness.

4. OBJECTIVES
The Education in the Ways of Seeing will be foreseeing as a basis for a critical way of teaching and learning . Furthermore, the students must overcome their role as passive spectators for becoming real and active image thinkers.
The students in Education must be aware about the invaluable possibilities that Cinema and the Audiovisual Media provide , as an attractive and updated teaching tool under the cultural environment of our globalized world.
To design didactic proposals and programs, including Cinema and images, as a productive way for enriching and improving the knowledge about social problems and their different and varied ways of representation .
To develop skills for reading, thinking and communicating through images.
To think about how the Education in the Ways of Seeing provides knowledge and new didactic tools , managing a new and very attractive language.

6. COURSE ORGANIZATION	
CONTENTS	
1	Film and Audiovisual Society.
2	Good practices for using films in the classroom.
3	Didactic practices with Audiovisual Media.
4	Education in the Ways of Seeing.
5	To Read, to Think and to Communicate with Images.

7. ASSESSMENT METHODS AND CRITERIA

Description	Type	Final Eval.	Reassessn	%
A personal work of research, interpretation and evaluation about the main goals.	Work	No	Yes	40,00
An oral presentation of the previous research, to be performed at the classroom.	Work	Yes	Yes	60,00
TOTAL				100,00

Observations

For a more comprehensive information about the evaluation procedures, the students should read the program of the subject, to be delivered at the beginning of the course.

The Board of the Faculty of Education has approved the following agreements related to orthography, plagiarism and citation rules:

ORTHOGRAPHY

We understand that all the university students have developed language skills in relation to oral and written expression . It is therefore an essential duty to respect and maintain the adequate use of the orthographic rules, including accents and punctuation, as well as the grammatical and lexical adequacy, in all the works and tests as an essential condition to pass the subject.

PLAGIARISM

In case of fraudulent conduct (plagiarism) of the evaluation tests, the qualification will be adjusted with the provisions of Article 54.1 of the Rules of Evaluation Processes at the University of Cantabria: 'The fraudulent procedures in any test or in any evaluation activities will deserve an automatic qualification of '0' in the subject".

CITATION RULES

APA citation rules as a criterion for all academic work are assumed. Although these rules have different editions, as an initial reference we suggest to use the following citation link of the BUC:
https://web.unican.es/buc/recursos/guias-y-tutoriales/guia?g=28

Observations for part-time students

The assessment procedure for the partial - time students who do not attend regularly to the classes will consist on the elaboration of jobs demanded by the teacher, on the date established by the Faculty for the examination. Those students who regularly attend to the classes will need to pass the same assessment than all the students.

8. BIBLIOGRAPHY AND TEACHING MATERIALS

BASIC

- ALMACELLAS BERNARDÓ, Mª Ángeles (2004). Educar con el cine : 22 películas. Madrid : Ediciones Internacionales Universitarias.
- AMAR RODRÍGUEZ, Víctor M (2003). Comprender y disfrutar el cine : la gran pantalla como recurso educativo. Huelva : Comunicar.
- AMBRÓS, Alba; BREU, Ramón (2011). El cine en la escuela : Propuestas didácticas de películas para primaria y secundaria. Barcelona : Graó.
- AMBRÓS, Alba; BREU, Ramón (2007). Cine y educación : El cine en el aula de primaria y secundaria. Barcelona : Graó.
- BAUTISTA, José María; SAN JOSÉ, Ana Isabel (2002). Cine y creatividad. Madrid : Federación Española de Religiosos de Enseñanza.
- El CINE en educación : Realidades y propuestas para su utilización en el aula (2009) / Manuela Raposo Rivas (coord.). (S.l.) : Los autores.
- El CINE, un entorno educativo : Diez años de experiencias a través del cine (2005) / Saturnino de la Torre; María Antonia Pujol; Núria Rajadell (coords.). Madrid : Narcea.
- CINE y ciudadanía : Valores para trabajar en el aula (2009) / Equipo Padres y Maestros. Bilbao : Mensajero.
- COBO ÁLVAREZ, Mercedes (2002). Aprendiendo con el cine. Sevilla : Publicaciones M.C.E.P. Sevilla; Cooperación Educativa Kikirikí.
- EDUCAR la mirada : Políticas y pedagogías de la imagen (2006) / Inés Dussel; Daniela Gutiérrez (compiladoras). Buenos Aires : Manantial.
- MARTÍNEZ-SALANOVA SÁNCHEZ, Enrique (2002). Aprender con el cine, aprender de película : Una visión didáctica para aprender e investigar con el cine. Huelva : Grupo Comunicar (etc.).
- MIL mundos dentro del aula : Cine y educación (2009) / María García Amilburu (ed. lit.). Madrid : Universidad Nacional de Educación a Distancia.
- SANTIAGO, Gustavo (2007). Vivir el cine en el aula : Cómo aprovechar plenamente el potencial del cine en la educación. Madrid : Ediba.