

SUBJECT TEACHING GUIDE

M1328 - Epigraphy and Ancient and Mediaeval Numismatics

From the Mediterranean to the Atlantic Master's Degree: The Construction of Europe
between the Ancient and the Mediaeval Worlds

Academic year 2022-2023

1. IDENTIFYING DATA					
Degree	From the Mediterranean to the Atlantic Master's Degree: The Construction of Europe between the Ancient and the Mediaeval			Type and Year	Optional. Year 1
Faculty	Faculty of Humanities				
Discipline	Optional Subjects of the Module Ancient History and Mediaeval History				
Course unit title and code	M1328 - Epigraphy and Ancient and Mediaeval Numismatics				
Number of ECTS credits allocated	3	Term	Semester based (2)		
Web					
Language of instruction	Spanish	English Friendly	No	Mode of delivery	Face-to-face

Department	DPTO. CIENCIAS HISTORICAS				
Name of lecturer	ALICIA RUIZ GUTIERREZ				
E-mail	alicia.ruiz@unican.es				
Office	Edificio Interfacultativo. Planta: + 1. DESPACHO - PROFESOR (168)				
Other lecturers	MAEVA VANESSA COMAS				

3.1 LEARNING OUTCOMES
- Knowledge of the (economic, social, political and legal) role played by the coin in ancient and medieval societies.
- Acquisition of knowledge of the classification of coins minted in ancient and medieval times.
- Capacity for acquire, process and interpret the epigraphic documents.
- Ability to transcript and interpret ancient and medieval epigraphy.

4. OBJECTIVES

To reflect on the progress in the knowledge of the past that interdisciplinarity allows for.

To handle epigraphic and numismatic databases and other Internet resources.

To know the conventions of cataloguing epigraphic and numismatic documents.

Practice historical commentary on coins and inscriptions.

6. COURSE ORGANIZATION

CONTENTS

1	The ancient and medieval numismatic and his connection with other disciplines.
2	Typology of ancient and medieval inscriptions : support , function, content, etc.
3	Transcription and study of the roman and medieval inscriptions.
4	The epigraphy as a source of Ancient and Medieval History.

7. ASSESSMENT METHODS AND CRITERIA

Description	Type	Final Eval.	Reassessn	%
Writing an essay about epigraphy or numismatic	Work	No	Yes	50,00
In-class activities (discussions, cataloguing, etc.)	Others	No	No	40,00
Class attendance and participation	Others	No	No	10,00
TOTAL				100,00
Observations				
Students are required to submit the written essay to pass the course, In accordance with the regulations of the Universidad de Cantabria, any paper where evidences of plagiarism can be detected, will not be considered for rating, but will be rated as 'Fail, 0 out of 10'.				
Observations for part-time students				
The attention and evaluation of students enrolled part-time in the Master will be carried out in accordance with the UC regulations for such cases. It will be possible to present an individual work on a given topic (100%).				

8. BIBLIOGRAPHY AND TEACHING MATERIALS

BASIC

BELTRÁN, A., La moneda: una introducción al estudio de la numismática, Madrid, 1983.

BELTRÁN, A., Introducción a la Numismática general, Madrid, 1987.

CORBIER, P., Epigrafía latina, Granada, 2004.

FAVREAU, R., Epigraphie medievale. L'atelier du médiévaliste 5, Turnhout, 1997.

KAYSER, F. y REMY, B., Initiation à l'epigraphie grecque et latine, París, 1999.

SUTHERLAND, C.H.V., Roman Coins, Londres, 1974.

