

SUBJECT TEACHING GUIDE

212 - Cataloguing and drawing of Archaeological Material

Master's Degree in Prehistory and Archaeology

Academic year 2023-2024

1. IDENTIFYING DATA					
Degree	Master's Degree in Prehistory and Archaeology			Type and Year	Compulsory. Year 1
Faculty	Faculty of Humanities				
Discipline	Obligatory Subjects				
Course unit title and code	212 - Cataloguing and drawing of Archaeological Material				
Number of ECTS credits allocated	3	Term	Semester based (1)		
Web					
Language of instruction	Spanish	English Friendly	No	Mode of delivery	Face-to-face

Department	DPTO. CIENCIAS HISTORICAS				
Name of lecturer	FERNANDO IGOR GUTIERREZ ZUGASTI				
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Other lecturers	DIEGO GARATE MAIDAGAN				

3.1 LEARNING OUTCOMES

--To become capable of handling systems for cataloguing archaeological materials.

--To gain an insight into a range of techniques and rules for graphically representing archaeological materials.

4. OBJECTIVES

- To attain a knowledge of and learn how to handle systems for cataloguing archaeological materials.
- To attain a basic command of the various techniques and rules for graphically documenting archaeological materials.
- To assess and reflect on how graphic forms of documentation belong in relation to written discourse and on the subjectivity implicit in their expression.

6. SUBJECT PROGRAM

CONTENTS

1	1.1 Introduction to inventory and cataloging systems for archaeological materials. 1.1.1 Lithic industry 1.1.2 Bone industry 1.1.3 Ceramic materials 1.1.4 Metallic materials 1.1.5 Faunal remains (Seminar by invited external professor) 1.2 Data processing: introduction to statistics 1.3 Practice: recording archaeological materials 1.4 Practice: basic statistics
2	2.1 Drawing and representation of archaeological artefacts 2.2 2D and 3D graphic documentation of archaeological evidence 2.3 Practices: computer tools for drawing and archaeological documentation

7. ASSESSMENT METHODS AND CRITERIA

Description	Type	Final Eval.	Reassessn	%
Continuous evaluation: attendance to class and realization of the practices developed in the classroom (including seminar).	Others	No	Yes	40,00
Final work of the course	Work	No	Yes	60,00
TOTAL				100,00

Observations

In the case of students with special needs recognized by the SOUCAN, the teacher will assess the application of the recommendations of this body as far as possible, in order to allow the evaluation of these students with the same guarantees as the rest of the students.

Observations for part-time students

When there are no alternative options that allow the part-time student to regularly participate in face-to-face teaching activities, the student may undergo a single assessment process. This evaluation implies the delivery of works equivalent to the continuous training of full-time students, as well as the completion of an exam with the same characteristics as that carried out by full-time students. The evaluation will be carried out under the same criteria as that of full-time students, specified in the previous sections. Exceptionally, the obligation to attend and pass certain face-to-face activities (classroom and laboratory practices) may be established. In any case, any student in part-time modality should contact the teacher at the beginning of the course to establish the characteristics of the adaptation of the subject and its evaluation to this type of modality.

8. BIBLIOGRAPHY AND TEACHING MATERIALS

BASIC

ADKINS, L. y ADKINS, R., 1989: Archaeological Illustration. Cambridge University Press.

ASQUERINO, M. D., 1990: Dibujo arqueológico. Cuadernos Técnicos, 1. Universidad de Córdoba.

BARCELÓ J.A., 2007: Arqueología y Estadística. Universitat Autònoma de Barcelona, Servei de Publicacions de Bellaterra.

CHENORKIAN, P., 1996: Pratique archéologique, statistique et graphique. Errance, Paris.

MARTIAL, G., 1961: Comment dessiner les pièces préhistoriques. Bull. Société d'Etudes et de Recherches Préhistoriques, 11. Les Eyzies.

PÉREZ CUADRADO, S., 2008: Manual de dibujo de materiales arqueológicos. Tabularium, Murcia.

SHENNAN, S., 1992. Arqueología cuantitativa. Crítica, Barcelona.

FABRE MURILLO (Coord.), 2011. Tesoro tipológico de los museos aragoneses. Colecciones arqueológicas. Volumen I. Gobierno de Aragón.

GARATE, D. (Coord.), 2016: Redescubrimiento el arte parietal paleolítico. últimas novedades sobre los métodos y las técnicas de investigación. Kobie, serie anejos nº 16.

CONTRERAS CORTES, F., 1984: Clasificación y tipología en arqueología. El camino hacia la cuantificación. Cuadernos de Prehistoria y Arqueología de la Universidad de Granada, Vol. 9, 327-385.