

SUBJECT TEACHING GUIDE

214 - Material Culture of Late Antiquity

Master's Degree in Prehistory and Archaeology

Academic year 2023-2024

1. IDENTIFYING DATA										
Degree	Master's Degree in Prehistory and Archaeology				Type and Year	Compulsory. Year 1				
Faculty	Faculty of Humanities									
Discipline	Compulsory subjects in the Specialty of Archaeology in Ancient Times									
Course unit title and code	214 - Material Culture of Late Antiquity									
Number of ECTS credits allocated	3	Term Semeste		er based (1)						
Web										
Language of instruction	Spanish	English Friendly	No	Mode of	delivery	Face-to-face				

Department	DPTO. CIENCIAS HISTORICAS	
Name of lecturer	JUAN JOSE CEPEDA OCAMPO	
E-mail	juan.cepeda@unican.es	
Office	Edificio Interfacultativo. Planta: + 1. DESPACHO (132)	
Other lecturers		

3.1 LEARNING OUTCOMES

- Students are expect to:
- Get familiar with the historical framework for interpreting the late $\mbox{\sc Antique}$ material culture .
- Knowl the basic systems for recording and mapping Late Antique archaeological evidence.
- Identify material culture in late Antiquity.
- Develop studies and produce reasoned reports of materials found in late antique archaeological contexts.



4. OBJECTIVES

Late Antiquity (3rd-7th century) marked a deep transformation of the ancient Mediterranean world, with the emergence of the Christian Roman Empire, the collapse of imperial power in the West and the emergence of new political, social, economic and religious structures. The aim of the course is to learn about the broad outlines of this historical process through the changes that took place in the material culture of the period. Archaeology has been at the forefront of many of the recent advances in the knowledge of this complex period, so special attention will be paid to new findings and interpretations in this field.

To recognise the most characteristic features of Late Antique material culture.

To acquire an instrumental knowledge of the systems for recording and mapping archaeological evidence from Late Antiquity.

6. COURSE ORGANIZATION					
CONTENTS					
1	An introduction to Late Antiquity				
2	The transformation of the ancient city: Rome				
3	Villae and the transformation of rural lanscapes				
4	Instrumenta: material culture in Western rural areas				
5	Funerary Archaeology. Late antique cemeteries.				
6	Field trip: visit to an archaeological site or museum with Late Antique collections.				

7. ASSESSMENT METHODS AND CRITERIA							
Description	Туре	Final Eval.	Reassessn	%			
50% will correspond to continous evaluation, on the basis of participation in debates and practical training in the classroom.	Others	No	No	30,00			
50% will correspond to the completion of a practical work or an essay at the end of the course.	Work	No	Yes	70,00			
TOTAL				100.00			

Observations

Regular attendance of the classes, participation in the debates that take place in the classes and the accomplishment of the readings will be valued with 50%. It will be evaluated with 50% the accomplishment of a work of bibliographical base. In the event that evidence of plagiarism is detected in any of the evaluation works, the grade will be a '0'.

Observations for part-time students

The attention and evaluation of students enrolled part-time in the Master's Degree will be carried out in accordance with the UC regulations for such cases. The student must contact the lecturers to arrange alternative activities to the classroom and laboratory practicals.



8. BIBLIOGRAPHY AND TEACHING MATERIALS

BASIC

- Brown, P.: El mundo de la Antigüedad Tardía, Ed. Gredos, Madrid, 2012.
- Cameron, Av.: El mundo mediterráneo en la Antigüedad Tardía, 395-600, Ed. Crítica, Barcelona, 1998.
- Krautheimer, R.: Arquitectura paleocristiana y bizantina, Ed. Cátedra, Madrid, 1984.
- Martínez Jiménez, J.; Sastre, I.; Tejerizo, C.: The Iberian Peninsula betwen 300 and 850. An Archaeological Perspective, Amsterdam University Press, Amsterdam, 2018.
- Webster, L.; Brown, M.: The Transformation of the Roman World AD 400-900, Univ. California, Berkeley-Los Ángeles, 1997.

Lecturas introductorias:

- Lavan, L.: Late Antique Archaeology. An Introduction, en L. Lavan y W. Bowden, Theory and Practice, en Late Antique Archaeology, Brill, Leiden-Boston, 2003, p. vii-xvi

(https://www.academia.edu/3129174/Late_Antique_Archaeology_An_Introduction).

- Visualizing Late Antiquity. Everyday Life: https://visualisinglateantiquity.wordpress.com/tag/material-culture/