

## SUBJECT TEACHING GUIDE

### 3 - Current Debates on Research in Ancient History

#### From the Mediterranean to the Atlantic Master's Degree: The Construction of Europe between the Ancient and the Mediaeval Worlds

Academic year 2023-2024

1. IDENTIFYING DATA					
Degree	From the Mediterranean to the Atlantic Master's Degree: The Construction of Europe between the Ancient and the Mediaeval			Type and Year	Compulsory. Year 1
Faculty	Faculty of Humanities				
Discipline	Basic Research Training				
Course unit title and code	3 - Current Debates on Research in Ancient History				
Number of ECTS credits allocated	3	Term	Semester based (1)		
Web					
Language of instruction	Spanish	English Friendly	No	Mode of delivery	Face-to-face

Department	DPTO. CIENCIAS HISTORICAS				
Name of lecturer	ALICIA RUIZ GUTIERREZ				
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Office	Edificio Interfacultativo. Planta: + 1. DESPACHO - PROFESOR (168)				
Other lecturers	GIANMARCO GRANTALIANO				

3.1 LEARNING OUTCOMES
- Knowledge of the current debates on research in Ancient History
- Management of reference works, written sources and other resources for the study of Antiquity
- Participation in debates on research in Ancient History.
- Reflection on the main problems and aspects in which the current historiographical debate concerning the Antiquity is focused.

#### 4. OBJECTIVES

To provide the students with a broad understanding of the current research in Ancient History
To reflect on the potentialities and limitations of epigraphical and written sources for knowledge of Antiquity
To encourage a critical view of the different research trends in Ancient History

#### 6. COURSE ORGANIZATION

CONTENTS	
1	The Romanization debate
2	New historiographical challenges: the mobility turn
3	The concept of Late Antiquity
4	Religious communities in Late Antiquity: a) Definition of religious community; b) Polytheists; c) Christians; d) Jews; e) Manichaeans.
5	The End of the Roman Empire

#### 7. ASSESSMENT METHODS AND CRITERIA

Description	Type	Final Eval.	Reassessn	%
Attendance and active participation in class activities	Others	No	No	20,00
Academic essay	Work	No	Yes	80,00
TOTAL				100,00
Observations				
Students are required to participate to pass the course, In accordance with the regulations of the Universidad de Cantabria, any paper where evidences of plagiarism can be detected, will not be considered for rating, but will be rated as 'Fail, 0 out of 10'.				
Observations for part-time students				
Part-time students will be assessed following the UC's internal regulations.				

#### 8. BIBLIOGRAPHY AND TEACHING MATERIALS

##### BASIC

ARÓSTEGUI, J., La investigación histórica: teoría y método, Barcelona, Crítica, 2001.

BARAIBAR ETXEBERRIA, A. (coord.) (2014): Visibilidad y divulgación de la investigación desde las Humanidades digitales : experiencias y proyectos. Pamplona: Servicio de Publicaciones de la Universidad de Navarra.

GINZO, A. (2002): El legado clásico: en torno al pensamiento y la Antigüedad clásica. Universidad de Alcalá, Alcalá de Henares.

KEY, S.; TERRENATO, N. (2009): Italy and the West: Comparative Issues in Romanization, Oxford.

PLACIDO SUAREZ, D. (2016): "Història antiga. Tendències historiogràfiques actuals", Afers: fulls de recerca i pensament, Vol. 31, Nº. 85, págs. 569-604.

PITTS, M.; VERSLUYS, M. J. (eds.) (2016): Globalisation and the Roman World. World History, Connectivity and Material Culture, Cambridge University Press, New York.

HINGLEY, R. (2005): Globalizing Roman Culture. Unity, Diversity and Empire, London/New York.

