

## SUBJECT TEACHING GUIDE

### 6 - Christianity and the Graeco-Roman Culture

#### From the Mediterranean to the Atlantic Master's Degree: The Construction of Europe between the Ancient and the Mediaeval Worlds

Academic year 2023-2024

1. IDENTIFYING DATA					
Degree	From the Mediterranean to the Atlantic Master's Degree: The Construction of Europe between the Ancient and the Mediaeval			Type and Year	Optional. Year 1
Faculty	Faculty of Humanities				
Discipline	Optional Subjects of the Module Ancient History Ancient History and Mediaeval History				
Course unit title and code	6 - Christianity and the Graeco-Roman Culture				
Number of ECTS credits allocated	3	Term	Semester based (2)		
Web					
Language of instruction	Spanish	English Friendly	No	Mode of delivery	Face-to-face

Department	DPTO. CIENCIAS HISTORICAS				
Name of lecturer	MARIA DEL MAR MARCOS SANCHEZ				
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Office	Edificio Interfacultativo. Planta: + 1. DESPACHO PROFESORES (157)				
Other lecturers	GIANMARCO GRANTALIANO				

### 3.1 LEARNING OUTCOMES

- Students must achieve a deep understanding of the relationship between Christianity and classical culture in Antiquity through the reading of primary sources. They are expected to know the current state of the art, the various historiographical approaches to the issue and the fields of research that still can be explored. At the end of the course, students should be able to write an original essay on a topic among of those discussed in the course, based on the reading of the ancient sources and modern literature, using the technical language of the discipline.

#### 4. OBJECTIVES

The aim of the course is to study the origin and development of Christianity in antiquity in the framework of the Greco-Roman institutions and cultural environment. The course focuses on the analysis of process that led to Christianity from a Jewish religion to an autonomous, universal one, by assimilating of legal, social and religious values prevailing in the Greco-Roman world.

#### 6. COURSE ORGANIZATION

##### CONTENTS

1	The earliest Christian literature: Literary genres in the New Testament. Canonical, Apocryphal, and Gnostic Gospels.
2	The historical Jesus: Christian, Jewish, and classical sources.
3	Paul's Letters: Christianity, Judaism, and Hellenism.
4	Heresiology and the making of orthodoxy and heresy.
5	Apologetics: Christianity and Clasicism
6	The clash between Christianity and the Empire: literary evidence and historical problems.

#### 7. ASSESSMENT METHODS AND CRITERIA

Description	Type	Final Eval.	Reassessn	%
The evaluation shall be continuous. Students will submit an essay at the end of the course. In the event that the classes cannot be held in person, both the tutoring of the continuous assessment activities and the final essay will be done telematically.	Others	No	Yes	100,00
<b>TOTAL</b>				<b>100,00</b>
<b>Observations</b>				
50 per cent of the mark will correspond to active participation in class. It is necessary to attend 80 percent of the classes. An absence of more than 20 per cent of the classes must be duly justified. The remaining 50 per cent will correspond to the elaboration of a short essay on a topic proposed during the classes.				
In the case of students with special needs recognised by SOUCAN, the teacher will assess the application of the recommendations of this body as far as possible, in order to allow the assessment of these students with the same guarantees as the rest of the students.				
<b>Observations for part-time students</b>				
Students who do not attend class regularly must write an essay, whose mark will constitute 100% of the grade.				

**8. BIBLIOGRAPHY AND TEACHING MATERIALS****BASIC**

El Manual necesario para la preparación de las clases es:

- M. Sotomayor-J. Fernández Ubiña, Historia del Cristianismo. I. Antigüedad, Ed. Trotta, Madrid 2003 (hay varias ediciones más recientes)

Otra bibliografía:

Ch. N. Cochrane, Christianity and Classical Culture: A Study of Thought and Action from Augustus to Augustine, Oxford University Press, 1977 (hay traducción española)

N. Fernández Marcos, Septuaginta. La Biblia de judíos y cristianos, Ed. Sígueme, Salamanca 2008

W. Jaeger, Cristianismo y paideia griega, Fondo de Cultura Económica, México, 1961

M. Marcos (ed.), Herejes en la Historia, Ed. Trotta, Madrid 2009

A. Momigliano y otros, El conflicto entre el paganismo y el cristianismo en el siglo IV, Alianza Ed., Madrid 1989 (conviene consultar el original en inglés)

J. Monserrat Torrens, El desafío cristiano. Las razones del perseguidor, Ed. Anaya, Madrid 1992

A. Piñero, Breve introducción al estudio del Nuevo Testamento y los Apócrifos, Ed. Clásicas, Madrid 1994

J. Quasten, Patrología, 4 vols., BAC, Madrid

M. Simonetti, Cristianesimo antico e cultura greca, Roma 1983

R. Teja, El cristianismo primitivo en la sociedad romana, Ed. Istmo, Madrid 1990

R. Teja, Emperadores, obispos, monjes y mujeres. Protagonistas del cristianismo antiguo, Ed. Trotta, Madrid 1999