

SUBJECT TEACHING GUIDE

G509 - Writing Didactics and Children's Literature Age 0-6

Degree in Early Childhood Education

Academic year 2023-2024

1. IDENTIFYING DATA					
Degree	Degree in Early Childhood Education			Type and Year	Compulsory. Year 3
Faculty	School of Teacher Training				
Discipline	Subject Area: Language Learning and Reading and Writing Module: Training in Teaching and the Discipline				
Course unit title and code	G509 - Writing Didactics and Children's Literature Age 0-6				
Number of ECTS credits allocated	6	Term	Semester based (2)		
Web					
Language of instruction	Spanish	English Friendly	No	Mode of delivery	Face-to-face

Department	DPTO. FILOLOGIA
Name of lecturer	JOSE ANTONIO CALZON GARCIA
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3.1 LEARNING OUTCOMES

- Using and understanding specialized bibliography.
- Knowing how to design, develop and evaluate didactical segments for the reading and writing competence improvement.
- Knowing how to select and elaborate appropriate materials to develop reading comprehension and writing skills in the school environment.
- Knowing how to mediate in the literary competence process.
- Promoting critical sense and valorization of literary texts.
- Reading and comment a representative corpus of Children's Literature.
- Creating and adopting literary pieces to develop artistic, literary and didactical skills.
- Developing imagination and creativity.
- Elaborating and presenting collective papers about the didactical purposes of Children's Literature.

4. OBJECTIVES

1. Knowing writing and speaking techniques.
2. Knowing oral tradition and folklore.
3. Knowing the reading and writing learning process and its didactics.
4. Knowing and using resources to promote reading and writing.
5. Acquiring literary competence.
6. Knowing the Children's Literature corpus.

6. COURSE ORGANIZATION

CONTENTS	
1	<p>Introduction</p> <p>1.1. Concept. Corpus. Genres.</p> <p>1.2. Historic revision of Children's Literature</p> <p>1.3. Didactical approaches. The pleasure of reading.</p> <p>1.4. Resources for CL</p>
2	<p>The poetic genre and Children's poetry</p> <p>2.1. Definition and features.</p> <p>2.2. Some examples.</p>
3	<p>Narrative and Children's narrative</p> <p>3.1. Definition and features.</p> <p>3.2. Some examples</p>
4	<p>Theatre and Children's theatre</p> <p>4.1. Definition and features</p> <p>4.2. Some examples</p>
5	<p>Picturebooks</p> <p>5.1. Definition and features.</p> <p>5.1. Some examples.</p>

7. ASSESSMENT METHODS AND CRITERIA

Description	Type	Final Eval.	Reassessn	%
Portfolio	Work	No	Yes	100,00
TOTAL				100,00
Observations				
<p>At the end of the class period, the student must have carried out activities of evaluation whose weight is at least 40% of the final grade of the subject. The official examination period may be used for the recovery of, at least, those activities that require a minimum grade to pass. (article 17).</p> <p>Extraordinary evaluation. The student will have the right to take an exam at the extraordinary call with a value of 100% of the total qualification of the activities recoverable from the subject. However, when the characteristics of the exercises of continuous evaluation allow it, the teacher may authorize the student to deliver it in the extraordinary call, evaluating in this case the subject in the same way as in the regular call. (article 18),</p> <p>SPELLING: University students should have the correct linguistic and communicative skills regarding writing and speaking. It is essential, thus, the correct use of orthography, grammar, and lexicon in all assignments and during class.</p> <p>PLAGIARISM: Every assignment will follow the article 54.1 of the 'Reglamento de los procesos de evaluación en la Universidad de Cantabria: "La realización fraudulenta de las pruebas o actividades de evaluación supondrá directamente la calificación de suspenso "0" en la asignatura".</p> <p>WORKS CITED The School adopts APA norms about quotation and references for all academic papers . You can find information in the web page of our library: http://www.buc.unican.es/node/9388/.</p>				
Observations for part-time students				
Part time students will have to write an essay. The content of the assignment has to be discussed with the teacher previously.				

8. BIBLIOGRAPHY AND TEACHING MATERIALS

BASIC

Bravo Villasante, Carmen (1972). Historia de la literatura infantil española. Madrid. Doncel.

Bravo Villasante, Carmen (1976). Historia de la literatura infantil hispanoamericana. Madrid. Doncel.

Bravo Villasante, Carmen (1985). Diccionario de autores de la literatura infantil mundial. Madrid. Escuela Española.

Bravo Villasante, Carmen (1988). Historia y antología de la literatura infantil universal. Valladolid. Miñón. 4 volúmenes.

Tejerina Lobo, Isabel (1994). Dramatización y teatro infantil. Dimensiones psicopedagógicas y expresivas. Madrid. Siglo XXI.