

SUBJECT TEACHING GUIDE

223 - Archaeological techniques: Prospection, excavation and study of Parietal graphics Master's Degree in Prehistory and Archaeology

Academic year 2024-2025

1. IDENTIFYING DATA					
Degree	Master's Degree in Prehistory and Archaeology			Type and Year	Compulsory. Year 1
Faculty	Faculty of Humanities				
Discipline	Obligatory Subjects				
Course unit title and code	223 - Archaeological techniques: Prospection, excavation and study of Parietal graphics				
Number of ECTS credits allocated	3	Term	Semester based (1)		
Web					
Language of instruction	Spanish	English Friendly	No	Mode of delivery	Face-to-face

Department	DPTO. CIENCIAS HISTORICAS				
Name of lecturer	DIEGO GARATE MAIDAGAN				
E-mail	diego.garate@unican.es				
Office	Edificio Interfacultativo. Planta: + 1. DESPACHO PROFESORES (130)				
Other lecturers					

3.1 LEARNING OUTCOMES
-- Ability to develop a proposal for archaeological action as a result of the application of appropriate methods and techniques in specific professional situations.

4. OBJECTIVES
To offer students a critical training based on debate and problem solving, through the communication of experiences and theoretical and methodological deepening in their respective fields of interest.
To contribute to the training of professionals with scientific foundations who can help to improve the social appreciation of the archaeological legacy and contribute to its conservation.

6. SUBJECT PROGRAM	
CONTENTS	
1	Introduction: the archaeological research
2	The prospection
3	The excavation
4	Seminar on archaeological prospection and excavation
5	Field trip (to one of the caves with prehistoric art in Cantabria and/or to an open-air site).
6	Documentation and restitution of parietal graphics
7	Submission of papers

7. ASSESSMENT METHODS AND CRITERIA				
Description	Type	Final Eval.	Reassessn	%
Description Active participation in classes and seminars	Others	No	No	10,00
Description Preparation and presentation of work	Work	No	Yes	70,00
Description Seminar and internship trip questionnaires	Activity evaluation with Virtual Media	No	No	20,00
TOTAL				100,00
Observations				
<p>In accordance with the regulations of the University of Cantabria, if evidence of plagiarism is detected in any of the evaluation works, the student will be directly graded '0' in the subject in the corresponding exam session, thus invalidating any grade obtained in all evaluation activities for the extraordinary exam session. Furthermore, this circumstance will be brought to the attention of the Centre.</p> <p>In addition, students who do not attend the practical trip must complete a complementary project, which will be sent through the virtual classroom, the characteristics of which will be indicated at the beginning of the teaching activity of the subject.</p> <p>In the case of students with special needs recognised by SOUCAN, the lecturer will assess the application of the recommendations of this body as far as possible, in order to allow the assessment of these students with the same guarantees as the rest of the students.</p>				
Observations for part-time students				
The assessment of students enrolled on a part-time basis will be carried out according to the above criteria.				

8. BIBLIOGRAPHY AND TEACHING MATERIALS
BASIC
Bate, L.F. 1998: El proceso de investigación en Arqueología, Barcelona.
Domingo, I., Burke, H. y Smith, C. 2007: Manual de campo del arqueólogo, Barcelona.
Garate Maidagan, D. (Coord.) 2017: Redescubriendo el arte parietal paleolítico. Últimas novedades sobre los métodos y las técnicas de investigación. Kobie (serie anejos). 16, pp. 1 - 204.
García Sanjuán, L. 2005: Introducción al reconocimiento y análisis arqueológico del territorio, Barcelona.
Renfrew, C. y Bahn, P. 2012: Arqueología. Teorías, métodos y práctica, Madrid.
Roskams, S. 2003: Teoría y práctica de la excavación, Barcelona.

