

SUBJECT TEACHING GUIDE

911 - Development of communicative skills in a second language: listening comprehension and Oral Expression-interaction Master's Degree in the Learning and Teaching of Second Languages

Academic year 2024-2025

1. IDENTIFYING DATA			
Degree	Master's Degree in the Learning and Teaching of Second Languages	Type and Year	Compulsory. Year 1
Faculty	School of Teacher Training		
Discipline			
Course unit title and code	911 - Development of communicative skills in a second language: listening comprehension and Oral Expression-interaction		
Number of ECTS credits allocated	3	Term	Semester based (1)
Web			
Language of instruction	English	Mode of delivery	Face-to-face

Department	DPTO. FILOLOGIA
Name of lecturer	JULIA TERESA WILLIAMS CAMUS
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Other lecturers	

3.1 LEARNING OUTCOMES
- Can develop communicative strategies in a second language
- Can design materials for the development of listening and speaking skills in the classroom
- Evaluates spoken skills according to the Common European Framework of Reference for Languages

4. OBJECTIVES

To characterise and describe spoken genres
To characterise and describe the process of listening comprehension : information processing, types of knowledge involved and strategies
To become acquainted with the different pedagogical approaches in the teaching listening comprehension
To design materials for the development of listening skills
To characterise and describe speaking skills: processes and interaction
To become acquainted with the different pedagogical approaches in the teaching of speaking
To design materials for the development of spoken skills
To assess listening and speaking skills

6. SUBJECT PROGRAM

CONTENTS	
1	Characterisation of spoken genres
2	Listening: information processing, types of knowledge involved and strategies
3	Pedagogical approaches in the teaching of listening comprehension
4	Material design for the development of listening skills
5	Speaking: fundamentals, processes and interaction
6	Pedagogical approaches in the teaching of speaking
7	Material design for the development of speaking skills
8	Assessment of listening and speaking skills

7. ASSESSMENT METHODS AND CRITERIA

Description	Type	Final Eval.	Reassessn	%
Attendance, exercises, reading of selected research articles and active participation in discussion of these	Others	No	Yes	25,00
Delivery of an oral presentation to classmates	Activity evaluation with Virtual Media	No	Yes	75,00
TOTAL				100,00
Observations				
<p>Plagiarism With regard to fraudulent performance (plagiarism) on assessment tests, the grade will be in accordance with article 54.1 of the Regulations governing the processes of evaluation in the University of Cantabria: 'Fraudulent performance on assessment tests or activities will automatically entail a fail grade '0' in the subject.</p> <p>Citation Norms: The APA model should be used for citation in academic works</p>				
Observations for part-time students				
The assessment procedure for part-time students who do not attend classes regularly will consist in carrying out the work indicated by the teacher. Those who do attend classes regularly can elect to be evaluated in the same way as the other students.				

8. BIBLIOGRAPHY AND TEACHING MATERIALS

BASIC

Bailey, K (2005): Practical English Language Teaching: Speaking. McGraw Hill.

Buck, Gary (2009): Assessing Listening, Cambridge University Press

Field, J (2008): Listening in the language classroom. Cambridge University Press

Flowerdew, J (2005): Second Language Listening Theory and Practice. Cambridge University Press

Richards, J C (2008) Teaching Listening and Speaking. From Theory to Practice. Cambridge University Press

Thornbury, S. (2005): How to Teach Speaking. Pearson Longman