

SUBJECT TEACHING GUIDE

G1896 - Writing Didactics and Children's Literature Age 0-6

Degree in Early Childhood Education
First Degree in Nursery Education Teaching

Academic year 2024-2025

1. IDENTIFYING DATA			
Degree	Degree in Early Childhood Education First Degree in Nursery Education Teaching		Type and Year Compulsory. Year 3 Compulsory. Year 3
Faculty	School of Teacher Training		
Discipline	Subject Area: Language Learning and Reading and Writing Module: Training in Teaching and the Discipline		
Course unit title and code	G1896 - Writing Didactics and Children's Literature Age 0-6		
Number of ECTS credits allocated	6	Term	Semester based (2)
Web			
Language of instruction	English	Mode of delivery	Face-to-face

Department	DPTO. FILOLOGIA
Name of lecturer	JOSE ANTONIO CALZON GARCIA
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Other lecturers	

3.1 LEARNING OUTCOMES

- Using and managing the specialized bibliography about literary education in a critical way. Knowing how to design, implement and evaluate didactical proposals that promote the early stages of reading and writing competences. Knowing how to select and create materials appropriate for the development of reading and writing competences in the school context. Also knowing how to organize the spaces in the classroom to promote this process. Knowing how to carry out a reflexive educational discussion about the reading and writing competence development taking into consideration recent research.

Promoting critical thinking analyzing the theoretical pillars of the subject to be able to select and develop didactically the different genres of Children's Literature and its practicalities in the classroom .

Reading and commenting a representative corpus promoting interest on it and its didactical application in the classroom.

Creating and adapting literary pieces that promote the development of artistically, literary and didactical skills.

Developing imagination and creativity through the staging of dramatizations, storytelling, theatrical projects, etc.

Creating and presenting didactical applications of topics related to Children's Literature through group works that promote collaborative learning.

4. OBJECTIVES

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6. SUBJECT PROGRAM	
CONTENTS	
1	1. Introduction: general concepts about Literature and Children's Literature. 1. 1. Concept and limits. Genres. 1. 2. Historical and critical revision of Children's Literature. 1. 3. Didactical approaches. The pleasure of reading. 1. 4. Resources about Children's Literature.
2	Poetry and children's poetry. 2. 1 Definition and features. 2. 3. Examples.
3	Narrative and Children's Narrative. 3. 1. Definition and features. 3. 2. Examples.
4	Theatre and Children's Theatre. 4. 1. Definition and features. 4. 2. Examples.
5	Picturebooks. 5. 1. Definition and features. 5. 2. Examples.

7. ASSESSMENT METHODS AND CRITERIA				
Description	Type	Final Eval.	Reassessn	%
Portfolio	Others	No	Yes	60,00
Reviews	Others	No	Yes	15,00
Oral presentation	Others	No	No	25,00
TOTAL				100,00
Observations				
<p>At the end of the class period, the student must have carried out activities of evaluation whose weight is at least 40% of the final grade of the subject. The official examination period may be used for the recovery of, at least, those activities that require a minimum grade to pass. (article 17).</p> <p>Extraordinary evaluation. The student will have the right to take an exam at the extraordinary call with a value of 100% of the total qualification of the activities recoverable from the subject. However, when the characteristics of the exercises of continuous evaluation allow it, the teacher may authorize the student to deliver it in the extraordinary call, evaluating in this case the subject in the same way as in the regular call. (article 18),</p> <p>It is mandatory the proper use of language (grammar, spelling, vocabulary, etc.) in all assignments and exams to pass the class.</p> <p>It is mandatory to use the APA quotation indications. You can find them here: http://web.unican.es/buc/recursos/guias-y-tutoriales/guia?g=28</p> <p>An accurate oral and written expression is expected in all the assignments. The lack of it will be penalized and could cause the failure of the class.</p> <p>All the assignments should respect the academic standards regarding plagiarism. All used sources should be correctly quoted. The breach of academic honesty will cause the failure of the class.</p>				
Observations for part-time students				
<p>According to university regulations (article 24) 'the student may undergo a single evaluation process. The single evaluation will entitle the student to obtain the same grade as students who undergo continuous evaluation processes.' In accordance with said regulations, the sole evaluation will consist in this case of the delivery of written work, the content of which will be communicated by the teaching team at the beginning of the course.</p>				

8. BIBLIOGRAPHY AND TEACHING MATERIALS**BASIC**

- Bravo Villasante, Carmen (1972). Historia de la literatura infantil española. Madrid. Doncel.
- Bravo Villasante, Carmen (1985). Diccionario de autores de la literatura infantil mundial. Madrid. Escuela Española.
- Bravo Villasante, Carmen (1988). Historia y antología de la literatura infantil universal. Valladolid. Miñón. 4 volúmenes.
- Cerrillo Torremocha, Pedro C. y García Padrino, Jaime (coords.) 1989. Literatura Infantil. Cuenca. Universidad de Castilla-La Mancha.
- Cerrillo Torremocha, Pedro C. (2007). Literatura Infantil y Juvenil y educación Literaria: Hacia una nueva enseñanza de la Literatura. Barcelona. Ediciones Octaedro.
- Cerrillo Torremocha Pedro C. (2008). "La LIJ y su importancia en la educación literaria" en CLIJ: Cuadernos de literatura infantil y juvenil. Año 21. Número 212, 2008, pp. 49-58.
- Cervera, Juan (1991). Teoría de la Literatura Infantil. Bilbao. Mensajero.
- Colomer, Teresa (2010). Introducción a la Literatura Infantil. Síntesis. Madrid.
- García Rivera, G. (1995). Didáctica de la literatura para la enseñanza Primaria y Secundaria. Madrid. Akal.
- Mendoza Fillola, Antonio (2005). "La Educación Literaria desde la Literatura Infantil y Juvenil", en Literatura Infantil y Educación Literaria. María del Carmen Utanda Higuera, Pedro C. Cerrillo Torremocha y Jaime García Padrino (coords.). Cuenca. Ediciones de la Universidad de Castilla-La Mancha, pp. 33-61.
- Tejerina Lobo, Isabel (2002). "La Literatura Infantil como nueva disciplina universitaria". Acta Facultatis Philosophicae. Universitas Ostraviensis. Ostrava, pp.41-58.