

SUBJECT TEACHING GUIDE

G2054 - Biomedical English

Degree in Biomedical Sciences

Academic year 2024-2025

1. IDENTIFYING DATA					
Degree	Degree in Biomedical Sciences			Type and Year	Core. Year 1
Faculty	Faculty of Medicine				
Discipline					
Course unit title and code	G2054 - Biomedical English				
Number of ECTS credits allocated	6	Term	Semester based (2)		
Knowledge Field					
Web					
Language of instruction	Spanish	English Friendly	No	Mode of delivery	Face-to-face

Department	DPTO. FILOLOGIA				
Name of lecturer	JULIA TERESA WILLIAMS CAMUS				
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Office	Edificio de Filología. Planta: + 2. DESPACHO PROFESORES (248)				
Other lecturers	ELAINE MILLAR MARIA PAULA ROVERSO				

4. OBJECTIVES
To develop students' communicative competence by providing them with guidelines for improvement and effective work skills for spoken and written communication in English
To familiarize students with biomedical discourse in spoken and written English in both academic and popularized forms
To provide students with linguistic competences in spoken and written English that will allow them to function effectively in the academic and professional setting of biomedicine
To provide students with tools and strategies for effective oral communication through the presentation of talks in the classroom
To develop reading comprehension strategies for specialized texts in biomedicine
To widen students' knowledge in the field of biomedical scientific terminology

6. SUBJECT PROGRAM	
CONTENTS	
1	Introduction to biomedical English
2	Formal aspects of biomedical English
3	The research article in the field of biomedical English
4	Oral presentations in academic English
5	Scientific knowledge popularisation techniques in English

7. ASSESSMENT METHODS AND CRITERIA				
Description	Type	Final Eval.	Reassessn	%
Presentation and final exam	Activity evaluation with Virtual Media	No	Yes	40,00
Written test in which the knowledge and skills acquired during the course will be assessed.	Written exam	Yes	Yes	60,00
TOTAL				100,00
Observations				
Attendance in the practical classes is compulsory. In the event that students cannot attend a practical class, they must contact the teaching staff in advance to justify their absence and to agree on the method of recuperation .				
'Students enrolled in several subjects from different courses whose exams coincide will not have the right to modify the established evaluation dates, nor to have additional calls. (Regulations of the UC's evaluation systems.' (Reglamento de los Procesos de Evaluación de la UC. Article 22).				
PLAGIARISM				
In cases of fraudulent conduct (plagiarism) during assessment activities or exams, the grade will be adjusted in accordance with Article 32 of the regulations of the evaluation processes in the University of Cantabria: 'The fraudulent practice of the evaluation tests or activities will directly result in the grade of '0' in the subject'.				
Observations for part-time students				
The evaluation procedure for part-time students who do not attend class regularly will consist of taking an exam and/or submitting work indicated by the teacher, before the date established by the Faculty for the subject exam. Those who attend class will be eligible for the same evaluation procedures as all other students.				

8. BIBLIOGRAPHY AND TEACHING MATERIALS
BASIC
<p>Blanpain, K. and Laffut, A. (2012). Academic Spoken English. A Corpus-based Guide to Lectures, Presentations, Seminars and Tutorials. Acco Leuven.</p> <p>Chrimes, J. (2015). English for Biomedical Science in Higher Education. Garnet Education.</p> <p>Hyland, Ken. (2004). Disciplinary Discourses. Social Interactions in Academic Writing. Michigan: The University of Michigan Press.</p> <p>Swales, J. M. (1990). Genre Analysis: English in Academic and Research Settings. Cambridge: Cambridge University Press.</p> <p>Swales, J. M. (2004). Research Genres: Explorations and Applications. Cambridge: Cambridge University Press.</p> <p>Swales, J. M. y Feak, C. B. (2009). Abstracts and the Writing of Abstracts. Michigan: The University of Michigan Press.</p> <p>Swales, J. M. y Feak, C. B. (2011). Creating Contexts. Writing Introductions across Genres. Volume 3 of the revised and expanded edition of English in Today's Research World. Ann Arbor: University of Michigan Press.</p>

