

## SUBJECT TEACHING GUIDE

### 202 - Graphic Prehistory Activity

#### Master's Degree in Prehistory and Archaeology

Academic year 2025-2026

1. IDENTIFYING DATA					
Degree	Master's Degree in Prehistory and Archaeology			Type and Year	Compulsory. Year 1
Faculty	Faculty of Humanities				
Discipline	Compulsory Subjects in the Specialty of Prehistory				
Course unit title and code	202 - Graphic Prehistory Activity				
Number of ECTS credits allocated	3	Term	Semester based (1)		
Web					
Language of instruction	Spanish	English Friendly	No	Mode of delivery	Face-to-face

Department	DPTO. CIENCIAS HISTORICAS				
Name of lecturer	DIEGO GARATE MAIDAGAN				
E-mail	diego.garate@unican.es				
Office	Edificio Interfacultativo. Planta: + 1. DESPACHO PROFESORES (130)				
Other lecturers					

3.1 LEARNING OUTCOMES
- Knowledge of the essential tools for the analysis of Palaeolithic, parietal or portable graphic art.
- Discrimination of stigmas (different origins and motivations), authentication criteria, reconstruction of processes technical, etc.

4. OBJECTIVES
- Introduction to current methods and techniques for the study of Palaeolithic art.
- Presentation and discussion of some of the most relevant current research objectives in the field of Palaeolithic, parietal or mobiliary graphic activity.
- Approach to the analysis of Palaeolithic graphic activity and its integration in the cultural context.

6. SUBJECT PROGRAM	
CONTENTS	
1	1. The integral study of karst.
2	The internal archaeological context.
3	Archaeological prospection in caves.
4	The archaeometric characterisation of prehistoric art.
5	The time frame: dating systems.
6	Graphic documentation of prehistoric art.

7. ASSESSMENT METHODS AND CRITERIA				
Description	Type	Final Eval.	Reassessn	%
Description Attendance to classes and participation in practical activities	Others	No	No	10,00
Description Written commentary and analysis,	Others	No	Yes	20,00
Description Essay	Work	No	Yes	70,00
TOTAL				100,00
Observations				
No pandemic scenarios are envisaged				
Observations for part-time students				
Written work, of a subject and length defined by the teacher, on one of the contents of the course.				

8. BIBLIOGRAPHY AND TEACHING MATERIALS
BASIC
<p>Barandiarán, I. 1972. Arte Mueble del Paleolítico cantábrico. Monografías arqueológicas XIV. Universidad de Zaragoza.</p> <p>Barandiarán, I. 2006. Imágenes y adornos en el arte portátil paleolítico. Ariel Prehistoria, Barcelona.</p> <p>Clottes, J. 2000. Le Musée des Roches. L'Art rupestre dans le monde. Seuil, Paris.</p> <p>Delporte, H. 1990. L'image des animaux dans l'art préhistorique. Picard, Paris.</p> <p>G.R.A.P.P. 1993. L'art pariétal paléolithique. Techniques et méthodes d'étude. Ministère de L'Enseignement Supérieur et de la Recherche. Paris.</p> <p>Leroi Gourhan, A. 1965. Préhistoire de l'Art Occidental. Mazenod, Paris. (2ª ed. 1971).</p> <p>Leroi Gourhan, A. 1983. Los primeros artistas de Europa. Introducción al arte parietal paleolítico. Encuentro, Madrid.</p> <p>Lorblanchet, M. 1995. Les grottes ornées de la Préhistoire. Nouveaux regards. Errance, Paris.</p> <p>Menéndez, M.; Mas, M.; Mingo, A. 2010. El arte en la Prehistoria. UNED, Colección Grado, Madrid.</p> <p>Sanchidrián, J.L. 2001. Manual de Arte Prehistórico. Ariel Prehistoria, Barcelona.</p> <p>Ucko, P. y Rosenfeld, A. 1967. Arte paleolítico. Guadarrama, Bibliote-ca para el Hombre Actual, n.9. Madrid.</p> <p>Vialou, D. 1991. La Préhistoire. Gallimard, Colecc. L'Univers des Formes. Paris.</p> <p>White, R. 2003. L'art préhistorique dans le monde. La Martinière, Paris</p>

