

SUBJECT TEACHING GUIDE

918 - Literature and Cinema as a Didactic Tool in the Language Classroom

Master's Degree in the Learning and Teaching of Second Languages

Academic year 2025-2026

1. IDENTIFYING DATA					
Degree	Master's Degree in the Learning and Teaching of Second Languages			Type and Year	Compulsory. Year 1
Faculty	School of Teacher Training				
Discipline					
Course unit title and code	918 - Literature and Cinema as a Didactic Tool in the Language Classroom				
Number of ECTS credits allocated	3	Term	Semester based (1)		
Web					
Language of instruction	Spanish / English	English Friendly	No	Mode of delivery	Face-to-face

Department	DPTO. FILOLOGIA				
Name of lecturer	LAURA MIER PEREZ				
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Other lecturers					

3.1 LEARNING OUTCOMES
<ul style="list-style-type: none"> - 1. Identify the main characteristics of the literary and cinematic language and the relationship established between the two. 2. Know the major conventional and virtual resources to work didactic aspects of literature and cinema in the teaching/learning of second languages. 3. Explore film and literary didactic materials for teaching /learning of second languages. 4. Design an appropriate program to promote the improvement of students' communicative competence in a second language using film and literature activities.
<ul style="list-style-type: none"> - 1. To get to know the characteristics of literary language and film and the relationship between the two . 2. To deepen your knowledge of literary works and films . 3. To get to know the conventional and virtual resources to work the didactic aspects of literature and cinema . 4. To apply your knowledge of cinema and literature towards educational proposals in the teaching /learning of second languages.

4. OBJECTIVES

- 1. To get to know the characteristics of literary language and film and the relationship between the two .
- 2. To deepen your knowledge of literary works and films .
- 3. To get to know the conventional and virtual resources to work the didactic aspects of literature and cinema .
- 4. To apply your knowledge of cinema and literature towards educational proposals in the teaching /learning of second languages.

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6. SUBJECT PROGRAM

CONTENTS

1	Unit 1. The art of telling stories: cinema and literature. 1.1. The importance of cinema and literature in the second language acquisition classroom. Examples. 1.2. Analyzing narrative.
2	Unit 2. The relationship between literature and cinema: examples. 2.1. Didactical possibilities of the stories
3	Unit 3. Original elaboration of proposals about the class in groups

7. ASSESSMENT METHODS AND CRITERIA				
Description	Type	Final Eval.	Reassessn	%
Final paper (in groups)	Work	Yes	Yes	60,00
Portfolio	Others	No	Yes	40,00
TOTAL				100,00
Observations				
<p>According to Article 35 of the Regulation of the assessment processes at the University of Cantabria, "if a student does not obtain the minimum mark required to pass an evaluation test, the overall mark for the subject will be the lowest value between 4.9 and the weighted average of all the evaluation tests".</p> <p>In compliance with Article 33 of the University of Cantabria's Assessment Process Regulations, published in 2023 (https://web.unican.es/estudiantesuc/Documents/Normativa%20y%20Legislaci%C3%B3n/Reglamento%20de%20los%20procesos%20de%20evaluaci%C3%B3n%20de%20la%20UC.pdf), professors will announce the scoring criteria applicable to the requested evaluable tests. Among others, special importance will be given to the following aspects:</p> <p>Other general observations:</p> <p>ORTHOGRAPHY: It is assumed that university students have acquired linguistic abilities in relation to oral and written expression. Therefore, spelling, stress mark, punctuation, grammar and lexical correction in assignments and exams are an obligatory prerequisite to pass the subject.</p> <p>PLAGIARISM: Regarding the fraudulent performance in exams and assignments, the final mark complies with the provisions of article 32 of the Regulation of the assessment processes at the University of Cantabria: 'The fraudulent conduct in exams or assignments will be graded as Fail '0' in the subject in the corresponding call, invalidating the marks obtained in all the assessment activities for the second call'.</p> <p>CITATION NORMS: The Faculty assumes the APA STYLE as citation criteria for all academic work. Although there are several editions of these guidelines, a BUC link is attached as an initial reference (https://web.unican.es/buc/recursos/guias-y-tutoriales/guia?g=28).</p> <p>USE OF ARTIFICIAL INTELLIGENCE (AI): When the use of artificial intelligence (AI) is permitted in an assessable assignment, the faculty will determine the extent to which it may be used. Students may also be asked for additional information, both verbally and in writing, regarding the completion of the assignment. Furthermore, whenever students use AI, they must specify how and for what purpose they used it. In the event of unethical or fraudulent use of AI, the provisions of Articles 31 and 32 of the UC Assessment Process Regulations regarding fraudulent test administration and the corresponding disciplinary regime will be taken into account as a reference framework for assessment decision-making.</p>				
Observations for part-time students				
Part time students should do an exam on the official date.				

8. BIBLIOGRAPHY AND TEACHING MATERIALS

BASIC

- Amenós Pons, J., "Cine y literatura para la clase de español", Revista del Instituto Cervantes en Italia, nº 4, 2003, pp. 115-136. <http://roma.cervantes.es/Cultura/pdf4/CineyLiteratura.pdf>
- Baddock, B., "Film as authentic material" en Using films in the English class, Phoenix, Prentice Hall, 1996.
- Cuesta Estévez, G. J., "El español coloquial y el cine actual: una experiencia práctica", Actas del X Congreso Internacional de ASELE, 2000, pp. 861-868.
- Garnacho López, P., ¡De cine en la red!, Cuadernos Cervantes de la Lengua Española, nº 7, 2002, pp. 62-73.
- Pujals, G. y Romea, M. C., "Cine y literatura. Relación y posibilidades didácticas", Cuadernos de Educación, nº 34, Barcelona, ICE - Horsori, 2001.
- Fra López, Patricia, Cine y literatura en F.Scott Fitzgerald. Universidade de Santiago de Compostela, 2002.
- Faro Forteza, Agustín., Películas de libros / Agustín Faro Forteza. Zaragoza : Prensas Universitarias de Zaragoza, 2006.
- Sánchez Noriega, José Luis, De la literatura al cine: teoría y análisis de la adaptación. Barcelona: Paidós, D.L. 2000.