

NOMBRE Y APELLIDOS: _____

	(+)	(-)								
RANGE			A1+/A2	A2+	B1	B1+	B2	B2+	B2++	
			0-7	8	9	10	12	14-16	17-20	
			/20							
ACCURACY			A1+/A2	A2+	B1	B1+	B2	B2+	B2++	
			0-7	8	9	10	12	14-16	17-20	
			/20							
FLUENCY			A1+/A2	A2+	B1	B1+	B2	B2+	B2++	
			0-7	8	9	10	12	14-16	17-20	
			/20							
INTERACTION			A1+/A2	A2+	B1	B1+	B2	B2+	B2++	
			0-7	8	9	10	12	14-16	17-20	
			/20							
PRONUNCIATION			A1+/A2	A2+	B1	B1+	B2	B2+	B2++	
			0-7	8	9	10	12	14-16	17-20	
			/20							
			CEFR	A1+/A2	A2+	B1	B1+	B2	B2+	B2++
			%	0-39	40	45	50	60	70-80	90-100
			OVERALL MARK	/100						

B1	B2
<p>RANGE Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel and current events.</p>	<p>RANGE Has a sufficient range of language to be able to give clear descriptions, express viewpoints on most general topics, without much conspicuous searching for words, using some complex sentence forms to do so.</p>
<p>ACCURACY Uses reasonably accurately a repertoire of frequently used 'routines' and patterns associated with more predictable situations.</p>	<p>ACCURACY Shows a relatively high degree of grammatical control. Does not make errors which cause misunderstanding, and can correct his/her mistakes.</p>
<p>FLUENCY Can keep going comprehensibly, even though pausing for grammatical and lexical planning and repair is very evident, especially in longer stretches of free production</p>	<p>FLUENCY Can produce stretches of language with a fairly even tempo; although he/she can be hesitant as s/he searches for patterns and expressions, there are few noticeably long pauses.</p>
<p>INTERACTION Can initiate, maintain and close simple face-to-face conversation on topics that are familiar or of personal interest. Can repeat back part of what someone has said to confirm mutual understanding</p>	<p>INTERACTION Can initiate discourse, take his/her turn when appropriate and end conversation when s/he needs to, though s/he may not always do this elegantly. Can help the discussion along on familiar ground confirming comprehension, inviting others in, etc.</p>
<p>PRONUNCIATION (Prosodic features): The stress and intonation usually correspond to the intended message. Although a foreign accent is evident, the utterances are generally understandable. (Individual sounds): Can articulate individual sounds well for the utterances to be understood most of the time.</p>	<p>PRONUNCIATION (Prosodic features): The placing of stress and use of intonation convey the intended message. Although a foreign accent is evident, the utterances are easily understood. (Individual sounds): Can articulate individual sounds well for the utterances to be understood easily.</p>