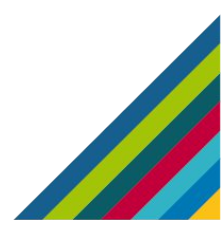


# STUDY GUIDE

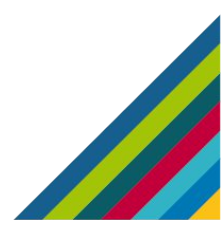
ENGLISH FOR GENERAL COMMUNICATION:  
FEEL IN EUROPE - UNITED IN DIVERSITY

Organised by  
EUNICE





1. IDENTIFYING DATA.	
• Course Name.	<b>English for General Communication: Feel in Europe - United in Diversity</b>
• Coordinating University.	<b>EUNICE</b>
• Partner University Involved.	<b>All the universities within the consortium</b>
• Course Field(s).	<b>Modern language</b>
• Related Study Programme.	N/A
• Course Code.	N/A
• ISCED Code.	N/A
• SDG.	<a href="https://sdgs.un.org/goals">https://sdgs.un.org/goals</a> : 4, 17
• Study Level.	N/A
• Number of ECTS credits allocated.	2 ECTS
• Mode of Delivery.	Online
• Language of Instruction.	English
• Delivery Period.	1st semester
• Course Dates.	3rd October – 23rd November
• Precise Schedule of the Lectures.	- 3rd October: live intro Task-based activities (students' self-access) - 3rd – 12th October: <b>Unit 1</b> - 13th – 22nd October: <b>Unit 2</b> - 24th October – 2nd November: <b>Unit 3</b> - 3rd – 12th November: <b>Unit 4</b> - 14th – 23rd November: <b>Unit 5</b>
• Key Words.	Interculturalism, communication, receptive skills
• Catchy Phrase.	<b>EUNICE calling!</b> <i>What does it mean to be European today? Experience the EUNICE feel! This course will give you space to build up connections, to bond with fellow students from Europe. Let us hear your voices and join the community to shape the future of multilingual Europe.</i>
• Link to Course Guide.	N/A
• Prerequisites and co-requisites.	A2-/A2+ in English (CEFR), EUNICE students
• Number of EUNICE students that can attend the Course.	20





• <b>Applications Deadline.</b>	16th September
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2. CONTACT DETAILS.	
• <b>Department.</b>	Department of Humanities, University of Catania (UNICT)
• <b>Name of Lecturer.</b>	Donata Cucchiara; Floriana Puglisi
• <b>E-mail.</b>	fpuglisi@unict.it (Floriana Puglisi)
• <b>Office.</b>	Department of Humanities, University of Catania
• <b>Other Lecturers.</b>	Politechnika Poznańska (PUT, Poland) - Kinga Komorowska (kinga.komorowska@put.poznan.pl) - Karol Matysiak (karol.matysiak@put.poznan.pl) Universidad de Cantabria (UC, Spain) - Francisco Gallardo (francisco.gallardo@unican.es) - Esperanza Gutiérrez (esperanza.gutierrez@unican.es) Université de Mons (UMONS, Belgium) - Bénédicte Bouchet (Benedicte.BOUCHE@umons.ac.be) - Viviane Grisez (Viviane.GRISEZ@umons.ac.be) - Julie Walaszczyk (Julie.WALASZCZYK@umons.ac.be) Université Polytechnique des Hauts-de-France (UPHF, France) - Valérie Richardot (Valerie.Richardot@uphf.fr) - Brigitte Friant-Kessler (Brigitte.Friant-Kessler@uphf.fr)

3. COURSE CONTENT.
<p>This course is based upon listening and reading activities for the improvement of receptive skills (B1 level) and the development of intercultural competence. Students will be exposed to a variety of materials from the internet (written texts of different types, podcasts, videos) converging on the themes of identities, cultural stereotypes, the journey towards Europeanness, interculturality.</p>

4. LEARNING OUTCOMES.
<p>Students are expected to develop <b>receptive skills at B1 level</b>, which means they will be able to understand factual texts on subjects pertinent to their interests and develop <b>intercultural competence</b> through the inputs provided.</p> <p>At the end of the course, students will be able to understand the information of recorded/broadcast audio materials and videos delivered in clear speech and of related written texts on intercultural topics. They will also be able to recognise significant points in straightforward newspaper articles on familiar subjects.</p>





## 5. OBJECTIVES.

To develop B1 listening and reading skills and to acquire and/or deepen intercultural skills.  
To get acquainted with topical vocabulary and language structures to become comfortable in future interaction with other people.

## 6. COURSE ORGANISATION.

### UNITS.

1.	Learning about Europe
2.	2.1 Culture shock; Modern Manners 2.2 Social networking and culture; Social Media
3.	European Identities: Listening Actively to Who We Are
4.	4.1 Social and cultural landscape of Europe 4.2 Living and studying in the EU
5.	5.1. Art & science across Europe (interdisciplinary approach to cultural heritage awareness) 5.2. Imagining and inventing our technological future in Europe with artists

### LEARNING RESOURCES AND TOOLS.

- Listening and reading materials (A2+/B1 level) from the Internet: texts, podcasts, video clips, videos on European identities/citizenship/engagement.
- Related worksheets and corresponding keys for autonomous work and self-correction.
- A forum where students can ask questions to the instructors.

### PLANNED LEARNING ACTIVITIES AND TEACHING METHODS.

- Communicative approach and active involvement of students in task-based activities that include:
- Live online intro; debrief sessions with teacher/facilitator (interaction will be fostered among students and instructors via Moodle to give and receive additional feedback online);
  - Listening to audio-visual material, Listening for the gist/ listening to details;
  - Guided Reading comprehension activities: skimming/scanning, vocabulary expansion exercises, finding information/ answering questions, vocabulary analysis, summarizing a text or further discussions
  - Exercises available in the Moodle environment (matching, true/false questions, gap-filling, crossword puzzles, cloze test, multiple-choice);
  - Sound/video materials recorded on campus in the form of short interviews;
  - Quizzes (self-reflection on individual progress and course content; on concept knowledge explained and discussed in intro session);
  - Posting and commenting (self-made videos, audio recording, text);
  - Inquiry-based learning;
  - Language focus (group work recording/videos...)



- Virtual visits of cultural landmarks (experience-based reports and testimonies)

## 7. ASSESSMENT METHODS AND CRITERIA.

Formative assessment based upon students' completion of their tasks and creation of their Portfolio.

## OBSERVATIONS.

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## 8. SITOGRAPHY AND TEACHING MATERIALS.

- [https://learning-corner.learning.europa.eu/learning-corner/learning-materials\\_en](https://learning-corner.learning.europa.eu/learning-corner/learning-materials_en)
- *Manual for developing intercultural competencies – Story circles” Darla K. Deardorff (Unesco)*
- <https://mlpp.pressbooks.pub/interculturalcommunicationcompetence/chapter/listening/>
- <https://mlpp.pressbooks.pub/interculturalcommunicationcompetence/chapter/nonverbal-communication/>
- <https://www.mindtools.com/CommSkill/ActiveListening.htm>

More is to be determined. Students will be provided with access to further teaching material (newspaper articles, online articles, written texts from different sources, podcasts, videos and related worksheets) on the Moodle Platform.

