

UC REAL-2016 SUMMER PROGRAMS

SPANISH LANGUAGE AND CULTURE

Program Director: Prof. Dr. Jesus Angel Solórzano, Dean, UC Faculty of Arts and Humanities

Program Coordinator: Prof. Dr. Marta Pascual, Director of the UC Language Center (CIUC)

This Program is intended to offer all *REAL* students full immersion into the Spanish way of life, and combines the learning of Spanish Language with sessions on Spanish History, Arts, and Gastronomy.

The program is scheduled so that it can be taken in combination with any of the other three. It includes Spanish Grammar and Conversation classes in the afternoons, as well as Friday morning sessions on Spanish Art and History, including guided excursions to relevant historical sites of Cantabria, and practical Spanish Gastronomy sessions on Wednesday nights.

All classes will be taught in Spanish and groups will be made according to the results of a language placement test. Spanish Culture sessions, taught in an easy to follow Spanish, will be common to all students and beginners will be assisted by their instructors.

Academic load: 52 contact hours (32 hours of Spanish Language, plus 20 hours of Spanish Culture sessions)

Subjects included:

- Spanish Language for foreigners: Monday through Thursday, 3-5 pm
- Spanish Art and History Sessions: Fridays (3, 10 and 17 June), from 9 am to 1 pm
- Spanish Gastronomy. Practical Sessions. all Wednesdays, out of scheduled classes



Spanish Language for foreigners

The University of Cantabria Language Center (CIUC) has offered summer courses in Spanish as a Foreign Language for well over two decades. Furthermore, over the last few years the presence of a large multinational student body, the result of exchange programmes such as "Erasmus/Socrates" and others, has led to the learning programmes being both perfected and enlarged, and these are now offered throughout the year.

Spanish courses will be offered at different levels: beginners (A1 – A2), intermediate (A2-B1), and advanced (B2 or higher). On the first day of each course there will be a written test to assess the level of each student; after this, students will be placed in groups of the same level, with no more than 16 students per class. All classes are taught by teachers with ample experience in teaching Spanish as a foreign language, both in Spain and abroad.

Spanish History and Art

Spain has an extremely rich artistic and historic heritage. A sample of relevant artistic and historical sites in Cantabria will be visited with the aim of introducing the students to the cross-cultural Spanish background. Trips will take place on Friday mornings.

Friday June 3- A trip from Prehistory to the Middle Ages

Visits

- Altamira, world-famous prehistoric cave sites. The original caves are closed to public visits, but an exact replica (the Neocave) can be visited, together with the adjacent Museum.
- Santillana del Mar, carefully preserved medieval village of extreme beauty.

Schedule

- 9.00. Departure from Santander by bus.
9.45 Guided tour in Museum of Prehistory 'Altamira'. Explanation about the Neocave and permanent exhibition.
11.30 Guided walk in Santillana. Explanation of life in a medieval town. Historical explanation about the streets, houses, towers, town-hall, church.

Instructors

Jesus A. Solórzano
Fernando Martin

Friday June 10- Art in Spain, so close

Visits

- UC Print Room.
- Museum of Modern and Contemporary Art of Santander and Cantabria
- Luis Quintanilla collection of painting frescoes

Schedule

- 9.00. Guided tour of University of Cantabria Gabinete de Estampas, located in the University Library: Dream and Lie of Franco (by Pablo Picasso, 1937) and Aidez l'Espagne (by Joan Miró, 1937).
- 10.15. Transfer by bus.
- 10.45. Guided tour of MAS (Museum of Modern and Contemporary Art of Santander and Cantabria): Portrait of Ferdinand 7th (by Francisco de Goya, 1814) and comprehensive explanation of the permanent exhibition.
- 12.00. Guided tour of the University of Cantabria Auditorium which exhibits permanently the frescoes Hate the War and Love the Pace that Luis Quintanilla painted in 1939 in New York City, commanded by the Spanish Republic Government for the NY World Fair; they were rescued and brought into Spain by the UC (with Banco Santander sponsorship) in 2007.
- 13.00. Return to the campus through Río de la Pila city lift.

Instructor

Javier Gómez

Friday June 17- The influence of the sea upon men and territory

Visits

- San Vicente de la Barquera, beautiful fishermen's village.
- Pombo Marshes, located in the basins of the Gandarilla river, around the town of San Vicente de la Barquera and included in Oyambre Nature Reserve.

Schedule

- 9.00. Departure from Santander by bus.
- 10.00. Guided walk in San Vicente de la Barquera. Explanation about the types of traditional fishing and the influence of the sea upon the lives of fishermen.
- 11.30. Guided walk in Pombo Marshes. Explanation about the consequences of human action on the territory.
- 12.30. Return to Santander by bus.

Instructors

Jesus A. Solórzano
Amaro Cagigas

Spanish Gastronomy

Gastronomy is an important part of Spanish Culture. The Program intends to transmit to students the richness and deep influence of Spanish Gastronomy in everyday life, through a series of practical activities which will be led by Carlos Zamora and Natalia Cordobés, conductors of the Santander Restaurant Deluz. Hands-on sessions will be followed by tasty samplings of Spanish food and wine.

Wednesday June 1. Spanish cooking night (8-10 pm)

Live cooking lesson/session in Santander's beautiful restaurant Deluz. As a welcoming session, we will teach you how to prepare Spain's 6 most important and traditional recipes: gazpacho (tomato soup), paella (rice), tortillita de camaron (shrimp omelette), tortilla de patatas (Spanish omelette), rabas (fried calamari), and bonito (white tuna).

Wednesday June 8. Spanish fishing tradition

Early in the morning, we will visit the local fish market, and learn about all the different fish species. At lunch break, we will have a food tasting with Spain's most famous fish sauces, salsa verde, salsa romesco, salsa encebollada and salsa ajito. The tasting will be held in Santander's oldest fish restaurant, Taberna Marinera Machichaco, over 100 years old and a classic in the city.

Wednesday June 15. Spanish wines (8-10 pm)

Drinking is for Spaniards as important as eating. No decent meal in Spain comes without a good wine. At Restaurant Dias Desur, we will take a wine course to learn about Spain's top ten wine regions, together with a basic introduction to wine tasting. Find out why the romans came to Spain to make wine in regions like Rioja, Ribera del Duero, Somontano, Jerez, or Rias Baixas, among others.

Wednesday June 22. Gastronomy in Spanish Fiestas (8-10 pm)

Spaniards like partying as much as eating and drinking, and this lively spirit is well reflected in Spanish fiestas throughout the Country. In this session, students will be told about some of the most representative festivities and will have the chance to try the typical food associated to each event: Feria de Abril (Seville) with frites and iberian ham; Fallas and Tomatina (Valencia) with paella and all sorts of tomatoes; San Fermin (running of the bulls, Pamplona) with varied tapas; Camino de Santiago (Galicia) with octopus, etc.

GENERAL BIBLIOGRAPHY

Spanish History handbook

Carr, R., *Spain: A History*. Oxford University Press, 2001.

Prehistory

Straus, L.G., 1992. *Iberia before de Iberians. The Stone Age Prehistory of Cantabrian Spain*. Albuquerque: University of New Mexico Press.

Antiquity

Curchin, L.A., 1991. *Roman Spain: Conquest and Assimilation*, London: Routledge.

Middle Ages

Reilly, B. F., 1993. *The medieval Spains*. Cambridge: Cambridge University Press.
Teófilo F. Ruiz *Spain: Centuries of Crisis, 1300-1474*. Oxford: Blackwell, 2007.

Modern/Contemporary History

Carr, R., *Modern Spain, 1875-1980*. Oxford University Press, 1980.
Gunther, Montero and Botella, *Democracy in Modern Spain*. Yale University Pres, 2004.

Spanish Art Handbooks

BARRAL I ALTET, Xavier (ed.) (1998): *Art and Architecture of Spain*, Boston: Little, Brown, and Co.

MOFFITT, John F. (2005): *The Arts in Spain*, London: Thames and Hudson Ltd. (first ed. 1999).

Additional material (Spanish only):

Los FRESCOS de Luis Quintanilla sobre la guerra (2007): Santander: Universidad de Cantabria y Banco Santander (texts by Federico Gutiérrez-Solana Salcedo, Esther López Sobrado, Javier Gómez Martínez, Iñaki Garate Llombart y Guadalupe Carramiñana Pellejero. <http://www.unican.es/Vicerrectorados/difusion/Exposiciones/>).

Every title listed is at the UC Library (BUC).

The Instructors

Jesús Á. Solórzano

(HIS'93 PhD'99) Senior Lecturer in Medieval History and, at present, Dean of the Faculty of Arts and Humanities. He has a broad interest in Medieval Urban History and he is especially interested in Atlantic Port and Maritime history of the Middle Ages. He has published in English in some of the main journals of History in these topics, such us *Urban History* (Cambridge University Press), *Journal of Medieval History* (Taylor and Francis) and *International Journal of Maritime History*. He has been invited

lecturer/speaker at several European Universities, such as University of Durham, La Sorbonne IV, Montpellier III, Lyon III, Nantes, La Rochelle, Firenze, Nova de Lisboa, Açores, Leiden, Gent, Prague, and Spanish universities. He has a broad teaching experience in English since 2007, as professor of the course 'Spanish History and Culture'. He is member of two important Research Institutes of La Rochelle and New Lisbon. He has received "Manuel Teira" History Award in 2000. He coordinates the International Conference on Urban History, called *Najera. International Meetings of the Middle Ages* SINCE 2004. He is member of editorial boards, such as *International journal of urban and territorial morphological studies* and *Revista Chilena de Historia Medieval*. He is a Principal Researcher of a Spanish Government research project on medieval port-towns of Atlantic Europe called "Town-ports societies of Atlantic Europe in the Middle Ages" (2013-2015) in which participates several European Universities from Portugal to Poland.

Javier Gómez

Lecturer in History of Art of the University of Cantabria (Department of Early Modern and Contemporary Department), since January 17, 2000. Ph. D. University of Valladolid, Spain (1994). Main researching fields and books: Spanish history of architecture (*El Gótico español de la Edad Moderna. Las bóvedas de crucería*, Valladolid: Universidad de Valladolid, 1998. Pp. 270), Mexican colonial architecture (*Fortalezas mendicantes. Claves y procesos en los conventos novohispanos del siglo XVI*, and *Historicismos de la arquitectura barroca novohispana*, México D. F.: Universidad Iberoamericana. Pp. 270 and 200 respectively) and Museology (*Dos museologías. Las tradiciones anglosajona y mediterránea: diferencias y contactos*, Gijón: Trea, 2006. Pp. 341). English language proficiency level: Advanced (C1), University of Cantabria Language Centre, 2003. Teaching experience in English: Course "Cross-Cultural Spanish Arts", (6 ECTS) in 2011 and 2012, for foreign students (previously, in Spanish, course "Historia del Arte Español", two terms a year from 2006 to 2008, for American students from the University of North Carolina, Charleston). Other: Head of Exhibition Area in the University of Cantabria, from 1999 to 2012. This post implied the setting up of a Modern and Contemporary Print Collection (http://pc41.buc.unican.es/gabestampas/principal_estampas.htm) and some extraordinary interventions such as the rescue of the five frescoes Spanish painter Luis Quintanilla painted in New York in 1939, by order of the Republican Government, in the context of the Spanish Civil War (<http://www.unican.es/campus-cultural/Exposiciones/Frescos+Quintanilla.htm>).

Carlos Zamora

Carlos Zamora studied in Switzerland (Glion) and obtained a Master at the Culinary Institute of America in New York. He has worked as responsible for innovation in many Spanish prestigious restaurants, as well as abroad (Bluebird Restaurant and Pharmacy in London, Hotel Lancaster in Paris). Carlos Zamora has taught in the Official Master on Tourism at the University of Cantabria.